

Carmel Valley Outlook

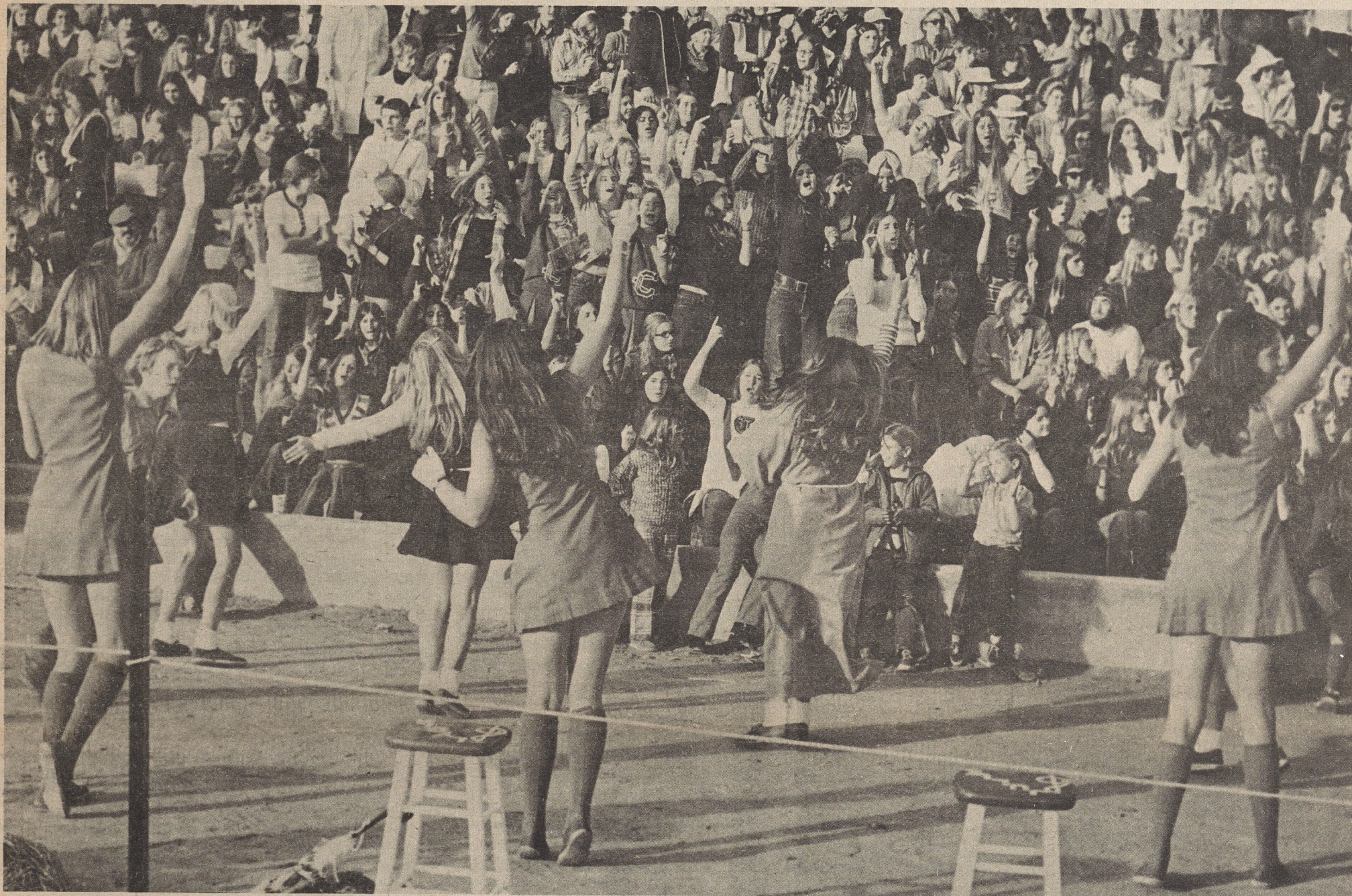
VOL. XI, NO. 47

20 Pages

CARMEL VALLEY, CALIF.

15c

NOVEMBER 23, 1972



THERE WAS LOTS TO CHEER about Saturday afternoon as the Carmel High School Padres wound up the football season by walloping Pacific Grove 50 to 20. The big win gave the Padres possession of the bronze shoe trophy and boosted Carmel to an overall 7-1-2 record for the season. Leading a

rousing cheer around the coveted trophy are, left to right, Roger Wolfe, Jim Challis, Chris Poehlmann, Steve Burdick, Wade Gaasch, Rod Deas, Tom Ocampo, Mike Sanborn and Brian Hare. (photo by George T.C. Smith).

TO THE EDITOR

To the Editor:

Mrs. Libby's letter of November 16 expressed very well the growing chagrin shared by Valley residents concerning the clamor of the Board of Directors of the CVPOA in the latest issue, FLOOD PLAIN ZONING.

As you recall, this issue went down to resounding defeat last Spring, after a petition opposing Flood Plain Zoning, bearing over 300 signatures of property owners and taxpayers had been presented to the Board of Supervisors.

It is now clear to me that a responsible Board of Supervisors should look to the CVPOA to back up its case with evidence at least as sincere and representative as that presented by Valley residents in opposition last Spring.

I am weary of hearing the Board of the CVPOA vocalize unsupported points of view relating to all that lies within the Carmel Valley. But I grow anxious when our Supervisors patiently accept these opinions as the collective will of the majority of Valley residents, when, as in this case, there is evidence on record which supports a contradictory point of view.

TIM CONDON
West Garzas Road

Supervisor Willard T. Branson
P.O. Box 1768
Monterey, California 93940

Dear Mr. Branson:

I decided not to mail this to you earlier because of your illness. I sincerely hope you are well and on your feet by the time you receive this letter. If so and you plan to attend the meeting on November 28th when, I understand, the matter of Flood Plain Zoning of Carmel Valley will be discussed, I would like to give you my views on this subject. If not, may I ask you to give this letter to Mr. Loren E. Smith for use at the meeting. We are finally on our way to Washington, D.C. after a postponement of our original departure date.

I sent you a copy of my letter of May 16, 1972 to the Board of Directors of the Carmel Valley Property Owners Assn. covering in more detail my feeling about Flood Plain Zoning for the county as a whole. I was against it along with a few hundred others who signed a petition to this effect. This letter will add a few thoughts concerning the "spot" zoning of Carmel Valley.

The noise, for the most part, seems to be coming from the Board of Directors of the CVPOA. I have heard of no one else who lives in the so-called Carmel Valley Flood Plain Zone who wants it. Furthermore, to my knowledge, the membership of the CVPOA has never been polled on this subject. I have been a member of the CVPOA for 10 years. And if this membership were polled on the subject, it would represent a minority of the population of the Valley.

Zoning of Carmel Valley, only, will do nothing at all FOR the people who now live in this hazy area known as the Flood Plain Zone because it provides no flood insurance. At least, zoning the county as a whole had this merit. On the other hand, what it will do is HURT those of us now living in the area because it will lower our property values thus making it difficult or impossible to sell our property in the future. It, also, may prevent certain types of improvements we may wish to make in the future. There are many of us now living in this area, and we deserve some consideration as well as future developers and home owners.

I think we have sufficient laws now to control future development. If the law now before Congress which imposes penalties without Flood Plain Zoning passes, then we have no alternatives but to adopt county-wide flood plain zoning. But, let's cross that bridge when we come to it.

COL. WILLIAM N. TAYLOR
96 Boronda Road

cc: Carmel Valley Outlook

(Editor's Note: The Board of Supervisors has cancelled the hearing on flood plain zoning for Carmel Valley that had been scheduled for Nov. 28. It will be set again in the future if so requested by Supervisor Branson.)

Dear Editor:

The staff of the Monterey County S.P.C.A. wishes to express their grief and deep loss at the passing of Mr. William R. Kennedy (Bill). He was beloved by all. Bill gave so much of himself - his moral and physical strength helped the Monterey County S.P.C.A. and the Humane Movement as a whole in so many, many ways. We can only hope that we will be given the strength to carry on with the work of Animal Welfare, as he would have wanted us to.

MRS. GWENDOLYN MAY
MISS PHILIPPA HASTINGS
MRS. CYNTHIA BRANCH
MISS JEANNE BERNIER
MISS VIRGINIA DIXON
MR. WILLIAM SUTTON
MRS. YOLANDA BUSBY
MRS. PATRICIA AASEN
MR. SALVATORE LUCIDO
MR. MICHAEL BROWN

SPCA Pet of the Week



MY GOODNESS BUT THIS TREE is scratchy! We would much rather have a nice soft pillow for us to sleep on. Oh well, maybe someday someone will take us home. How about you? Come and see us at the S.P.C.A., 1002 Monterey-Salinas Highway. Phone 373-2631. (photo by Virginia Kay).

The Rhyming Philosopher

IDENTIFICATION

I relish new things, but nothing disparages the charm of old ladies riding in carriages; those slick limousines, despite all discourses, are, nevertheless not as regal as horses.

It's thrilling to fly in a few hours to Britain, according to blandishments spoken or written, but think what you're missing by not being diners in leisurely comfort on new ocean liners.

We're living today with a fast-moving rabble, and listen to empty brains mouthing their babble; we run with the crowd, which is smoother than thinking, and stunt our good judgment with drugging and drinking.

So now it's the fashion to scoff at the mental, and if Reason pops up its quite accidental; it's the "in" thing to cater to ten-year-old minds, thus exhibiting numbness of various kinds.

We've been brainwashed to shun intellectual trends, and to seek out the ignorant as our best friends; consider how TeeVee comedians are quick to tell dirty stories. Don't you think we are sick?

No. 227

Harry W. Fletcher

Carmel Valley Outlook

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1970
PRIZE-WINNING NEWSPAPER
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THE ORGANIC GARDENER

... in Carmel Valley

By LEE HALL

INDORE METHOD COMPOST FOR RAINY WEATHER

A Sir Albert Howard, stationed in Indore, India worked out a system for making compost using waste ingredients at hand. With all the sacred cows (literal) and other animals around, he had one abundant organic supply. Frankly, the Indore method of making compost is very similar to the way my granddaddy made compost, but if a knight's name added to a method developed in far-off India adds glamor, so be it. When we told the boys we were going to make Indore compost, they said we'd have to use the garage, their tackroom didn't have space.

We mentioned this method once before but didn't elaborate because it takes 6 months to make, and it must be kept moist the entire time. The dry season in California would require too much re-wetting to be practical, but the wet season is ideal with all the frequent rains. The system is simple, a four to six inch layer of weeds, straw, or other fiber is put on the ground, a four inch layer of manure or table scraps is put on top of the first layer, and a one inch layer of dirt is put on top of the manure. This layering is continued up to three to four feet high. There is no limit as to length and width, except as to supply of ingredients. The top layer does have to be soil to seal the heap and to eliminate flies and odor.

It is good also to have some kind of bin made of four posts and chicken wire, or any other framing such as cinder blocks, adobe blocks, etc. Blocks need not be permanently fixed; stacked blocks suffice and can be easily relocated or re-used. It can be made without making a bin, but it will end up as a pyramid and the area around the base will be littered. Also dogs might scatter the compost. If the compost is to be made on a hillside, like ours, three sides of the bin suffice, with the high side downhill.

Into the first layer goes weeds, grass clippings, straw, leaves, cornstalks, garden debris such as bean and melon vines, flower trimmings, small tree trimmings (pencil size or less), clean up from around trees such as fruit and nut fall, and newspaper if it is separated somewhat. The second layer should contain manure (any kind), kitchen scraps such as eggshells, bones, bread scraps, coffee grounds, tea leaves, melon and citrus rinds, banana peels, etc. and anything else with a high nitrogen content such as hair, chicken feathers, any kind of fish or fish cleanings including scales, vacuum cleaning bag and contents if wool rugs are cleaned, wood ashes, nut shells, meat scraps, etc. The only organics that should be used in moderation are the fats and oils. In other words, don't empty the deep fat fryer into the compost. Fat trimmings are all right.

If it appears that this layer will be short, blood meal, bone meal, or ammonium sulfate can be sprinkled on top of the layer. Phosphate rock should be added if there are few bones in the layer.

The soil layer can be from any source, but if soil from under trees or good top soil is available this type is the best because these soils are rich in soil bacteria and immediate decomposition of the organics can begin.

The advantages of the Indore method are that great quantities can be made without too much work. The material need not be chopped up and the pile does not have to be turned. There is no odor or fly problem. Earthworms can be multiplying while the heap is making.

The disadvantages are that it takes six months to make compared to 14 days for that method. It must be kept moist so is confined to the rainy season. We do not know if it kills all the weed seeds like the 14 day method. It is possible that in excessive rain situations a plastic cover or tarpaulin will have to be put over the heap. On the other hand, if not enough rain is falling to keep the heap moist, the top can be pulled back from the center so that the water can penetrate better. Some people turn the heap after 3 months to insure uniformity and moisture content.

Like all compost, the amount of material that goes into the heap is impressive, but the shrinkage is also impressive. After three weeks our heap has lost about 1/3 of its volume and will probably shrink some more as it makes.

We were asked if commercial steer manure could be used in making compost. Frankly, we don't know how they treat the manure to make it weed seed free. If they do it by composting it would be good. If they heat it in an oven to kill the weed seed, they might kill the bacteria as well. In either case, the nitrogen would be there and it would supply that vital element, but without bacteria the composting process would be slowed until the soil bacteria multiplied. It might be that the steer manure is obtained from feed lots where the steers cannot get weed seeds and nothing has to be done to insure freedom from weed seeds. Also steers have four stomachs and less weed seed would survive the digestive process as compared to a single stomach animal such as the horse.

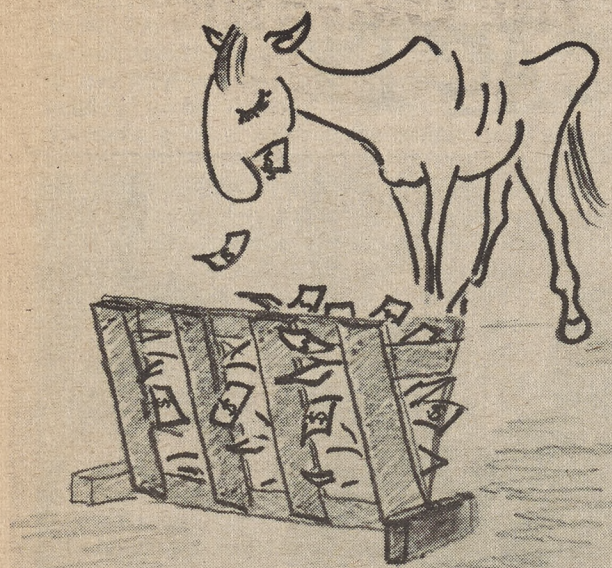
Chamber elects new directors

New officers for the Carmel Valley Chamber of Commerce will be elected by members of the 1972 and 1973 board of directors before the end of the month.

New directors for the 1973 board, recently elected by a mail ballot, are Charles Lunt, Robert Marlin, Rex White, Henry Palmer, Jack Clark, Richard Moore, Dan Carlin, Bob Eustice, John Scroggs and Charles Strathmeyer.

The new board will also include 10 carry-over directors from this year's board, including outgoing president Skip Marquard.

The annual installation and awards dinner has tentatively been set for Jan. 19.



METHINKS the owners of skinny horses doth protest too much.

Feedbag

By LUCY SMITHSON

LAST WEEK we pointed out that the amounts of hay and grain a horse needs have been thoroughly studied. The recommended weight of hay and grain is printed on most feed sacks of name-brand feed. Their figures can be trusted. Since you buy feed by weight, a little arithmetic tells you whether your horse is eating more or less than the recommended amount of feed.

It is distressing to see a thin horse. In this weather, a horse needs a good covering of flesh to protect him from the cold. In calculating the pounds of hay and grain to feed daily, the horse's desired weight should be used. If, for instance, the horse weighs about 1000 pounds, but is down in flesh and could use a 200 pound weight gain, figure his feed as based on a 1200 pound horse. And because it's winter, add a bit for faster weight gain.

Methinks the owners of skinny horses doth protest too much. Some skinny horses may have veterinary problems. Most skinny horses have an owner problem; an owner that isn't willing to feed them right.

One out of five skinny horses may have a legitimate excuse for being thin but he'd better be prepared to explain himself. Another one out of five skinny horses may be a victim of his owner's ignorance. We suspect the other three out of five skinny horses belong to cheapskates, who are trying to save money on their feed bills.

Well, it may be possible for a horse owner to save some money on his feed bill and still nourish his horse properly.

For instance, the order in which the horse eats his hay and grain has a lot to do with its proper digestion. If water is not available at all times, a horse should be watered before feeding. Next he should get his hay. When the hay has been eaten, feed grain.

If you feed hay and grain at the same time, the horse will bolt his grain first. Then he eats the hay and the bulky hay coming into the stomach will push the undigested grain right on through. You get fat sparrows that way, not fat horses.

THE HORSE'S STOMACH is only five quarts big. A little bigger than a Chlorox jug. If you feed the whole day's ration at once, a lot is going to get shoved through before digestion takes place.

In the case of grain, a horse's stomach can't hold all the grain he needs each day or he'll get a tummyache. Nature designed that small stomach for an animal which grazes all day and part of the night. Little meals frequently; that's how a horse should eat. Racing stables feed every four hours around the clock. You can get more digestion for your money by feeding three times a day instead of two.

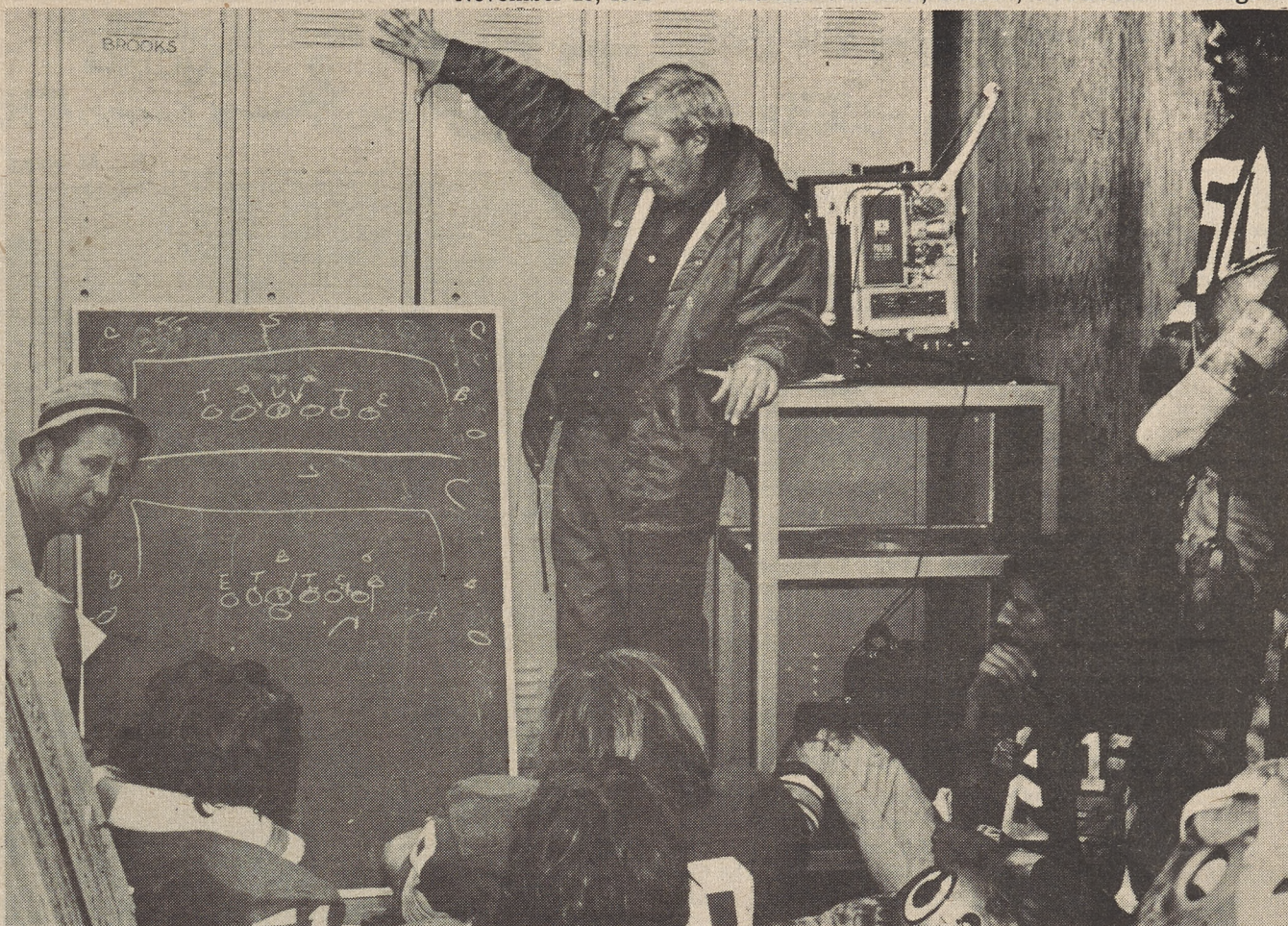
It helps, of course, if your horse is actually getting the feed you're giving him. We know of a huge skinny Thoroughbred who finally put on weight when his Shetland friend went to another corral. The midget pony was eating so much that his obliging companion went hungry. If your herd won't dine at separate tables, then separate corrals are in order.

If you're throwing the hay on the ground, you're throwing part of it away. Horses tend to scatter the hay as they eat. It's the little leaves off the alfalfa, the most nutritious part, that gets lost.

Some horses, given more hay than they can eat at one standing, deliberately play with it, soil it and waste it. Then, being fastidious, they go hungry later on. Eating soiled hay can make a horse sick. Also a horse can eat quite a lot of dirt while trying to vacuum up the last of the hay. This leads to a condition known as sand in the stomach which requires veterinary attention—no way to save money on your food bills.

MANGERS and other feed containers should be sturdy, non-injurious to the horse, and made so that the horse cannot tip them over. The most ideal feeder we've seen was constructed from big old tractor tires mounted on a wooden base.

Grass may be available to you right now for part of your horse's feed. Grass has more feed value now than later on when it gets coarse and rank. According to the Yearbook of Agriculture, it takes about four to six acres per head per month to feed a horse on our native grasses. That may be more land than you have, SO DON'T SASS THE HAY MAN YET.



THERE WAS NO LET-UP at halftime for the Padre offense, who reviewed new blocking patterns diagrammed by coaches Monty Feeckes, left, and Jason Harbert. Seated in the

corner is quarterback Tony Lucido. Standing is offensive center Tom Ocampo.

THE TOWN CRIER

The first Monterey County 4-H Dog Training Clinic will be held on Saturday, Dec. 2 from 12:30 to 4:00 p.m. in the Salinas Recreation Center, 320 Lincoln Ave.

4-H members will be instructed in proper obedience training procedures by Ken Wilson of the Santa Clara Dog Training Club. The showmanship technique will be instructed by Miss Bobbie Burr, well-known dog breeder from Salinas. If you have any questions, please call 449-7698.

xxx

The Carmel Chapter of the American National Red Cross is making an emergency appeal for funds in the Neighbor Helping Neighbor effort to give financial aid to the disaster stricken families of Big Sur who have lost clothing, homes and businesses as a result of the recent mud slides which followed heavy rains in that area.

The extent of tragedy cannot be measured by damage figures, and it doesn't matter how many others are involved. The disaster was a personal calamity to each family or individual victim. They need a helping hand. Funds collected will be used for food, clothing, essential household furnishings, replacement of occupational tools and equipment or medical and nursing care. Let these Big Sur families know that you care, they are YOUR neighbors and it might have been you.

Send your contributions to the Carmel Chapter American National Red Cross, Box AR, Carmel, Calif. 93921. No used clothing, nor household goods are wanted, only contributions.

xxx

New Cadet Ted Mack Sherman, son of Mr. and Mrs. Don H. Sherman of Carmel Valley, has recently earned an advanced rating from basic to Phase II New Cadet status at Kemper Military School and College, Boonville, Missouri. He is among the first and very select group to achieve this distinction.

Cadets at Kemper, the oldest Military School west of the Mississippi River, are constantly being evaluated in various categories of the school's comprehensive program, including scholastic, military, athletic and extra curricular activities.

New Cadet Sherman's selection was based on scholastic progress along with the other facets of Kemper's diversified program. The 129-year old school offers six years of high school, including seventh and eighth grades, and two years of college.

xxx

The Monterey County Democratic Women's Club will sponsor a talk by attorney Leon E. Panetta of Carmel Valley on Thursday, Nov. 30, at 12 noon in the Castilian Room at the Casa Munras Hotel in Monterey.

Panetta, former head of the Office of Civil Rights in the Department of Health, Education and Welfare, will speak on a "Preview of the next four years in light of the past four years."

Coffee and cookies will be served. There is no charge, and the public is invited.

xxx

It just may be that our Cover Lady of two weeks ago, Effie Simpson, is more of a Republican than she realized. As was noted in the cutline under her picture, the 97-year-old was sticking to her Iowa born-and-bred convictions and voting for President Nixon in the recent election. She said she could recall only once when she slipped from the straight GOP path, to vote for Grover Cleveland.

President Cleveland was, indeed, a Democrat, but it is possible that when he was elected in 1892 she "voted" for him in sympathy only. Because women hadn't won the right to vote yet, and in any event, she would have been underage.

But if memories and dates play tricks on one, convictions do not. And Mrs. Simpson is quite clear about who she voted for, and why, in 1972.

Padres win the big one!

Carmel High School's Padres got the win they wanted most Saturday as they surged up and down a muddy field to demolish rival Pacific Grove, 50 to 20.

The lop-sided victory boosted the Padres to a record 262 points scored for the season, easily surpassing the old record of 227 points set in 1970.

It was also a big day for halfback Jerry Argust, who scored four touchdowns to tie the all-time individual scoring record of 16 touchdowns in one season. This equalled the mark set by Ralph Juarez in 1964.

The traditional big game began inauspiciously for the Padres as Pacific Grove took the opening kickoff and scored on two big pass plays from Chris Pappas to Bill Russo.

The Padre offense then took over, moving the ball to the Pacific Grove 12-yard line, where Tony Lucido was dropped for a loss on a fourth down situation.

The Padre defense held tough on the slippery field, and Lucido came back to lead the team on a 76-yard march in eight plays, with Jerry Argust shooting over from the five yard line for the first Carmel score.

Argust's kick after touchdown put the Padres ahead 7 to 6, and they led from that moment on.

Two plays later, Steve Burdick intercepted a Pappas pass and returned it 40 yards for a second Padre score and a 13 to 6 lead.

Carmel scored again in the second quarter when Mike Merlo scooted around right end for a 34-yard romp into the end zone. And before the half ended, Jerry Argust showed that mud was no problem as he ran a punt return 75 yards for his second touchdown of the afternoon.

The half ended with Carmel leading 25 to 6.

The Padres took the kick-off to open the third quarter, and three plays later Chris Poehlmann was in the end zone after a 44-yard run on a middle trap play.

The next time the Padres got the ball they moved 52 yards in 12 plays, with Argust once again making the score to put Carmel in front 37 to 6.

Pacific Grove roared back with more long pass plays, scoring on a 66-yard bomb. They added two points after touchdown on another pass play, making the score 37 to 14.

Moments later PG recovered a Padre fumble on the 40 yard line and Pappas passed to Gary Kraft to make the score 37 to 20.

PG launched another drive and was in scoring position again when Neil Miyamoto intercepted a Pappas pass on the Carmel five yard line and outdistanced the entire Breakers team to race 95 yards for a Padre touchdown.

Tony Lucido was pulled from the game with a bruised thigh, so Argust moved to quarterback, leading the team 25 yards for the final touchdown, which he scored.

The big win gave the Padres a 7-1-2 record overall for the season, putting them second to Gonzales. In the Mission Trails Athletic League their final record was 4-1-1.

And now for basketball. The season opens Friday, Dec. 1, against San Jose High School.

Holiday to delay rubbish collection

The John Roscelli Corp. has announced that its refuse collection service will be a day late for the few days after Thanksgiving. Employees will take the holiday Thursday and will make Thursday's collection Friday and Friday's collection Saturday. Normal services will be resumed the following week.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

THE OFT-HEARD plaintive, "Mutherrrr, I haven't a thing to wear," becomes even more of a mournful wail when the traditional "Crazy Clothes Day" approaches at Carmel Middle School. For some it consists of (at least) 25 phone calls to friends to discuss costume possibilities—while others prefer the element of surprise—keeping their plans top-secret until they promenade through the campus corridors. Some hardy souls board the buses in full regalia and make-up—while others request parental transportation and sit in the safety of the family auto in the parking lot until they have made certain that the rest of the gang DID follow through—(nothing gives one more confidence than to see the star football player dressed as Raggedy Andy!) Winning costumes selected from each home room model their attire at the Crazy Clothes Assembly with prizes this year awarded to Clyde Klaumann as the best dressed member of the faculty and Rogue Hattan claiming the prize for the students.

xxx

RIDING ASTRIDE A DONKEY at a rapid clip (the more trips a guide makes in one day, the more money he earns—so hang on!) up steps carved in a mountainside to a village on a mountain top to purchase a bouzouki (a musical instrument) was one of the most memorable experiences of Gail and Dale Buche who returned recently from Greece. Originating with a medical meeting in New York, the Valley couple explained for Amsterdam and from there to Athens for a week. The mountain area near Delphi was considered by Gail to be the most beautiful and the ruins generated an interest in archeology.

Boarding a Greek lines ship, the N.V. Neptune, they toured the Greek islands including Crete (the only place they encountered rain), Hydra, San Torini (famous for their wines) and Rhodes (here Gail wore a Grecian dress which she had purchased in Athens only to discover that the pattern was a design done only by the ladies of the island, so everywhere they were recognized and accepted by the Villagers who were pleased that an American would purchase and wear their handiwork.) They also visited the Turkish mainland, Ephesus, Delos, Mycenos and explored a day and a half in Istanbul.

xxx

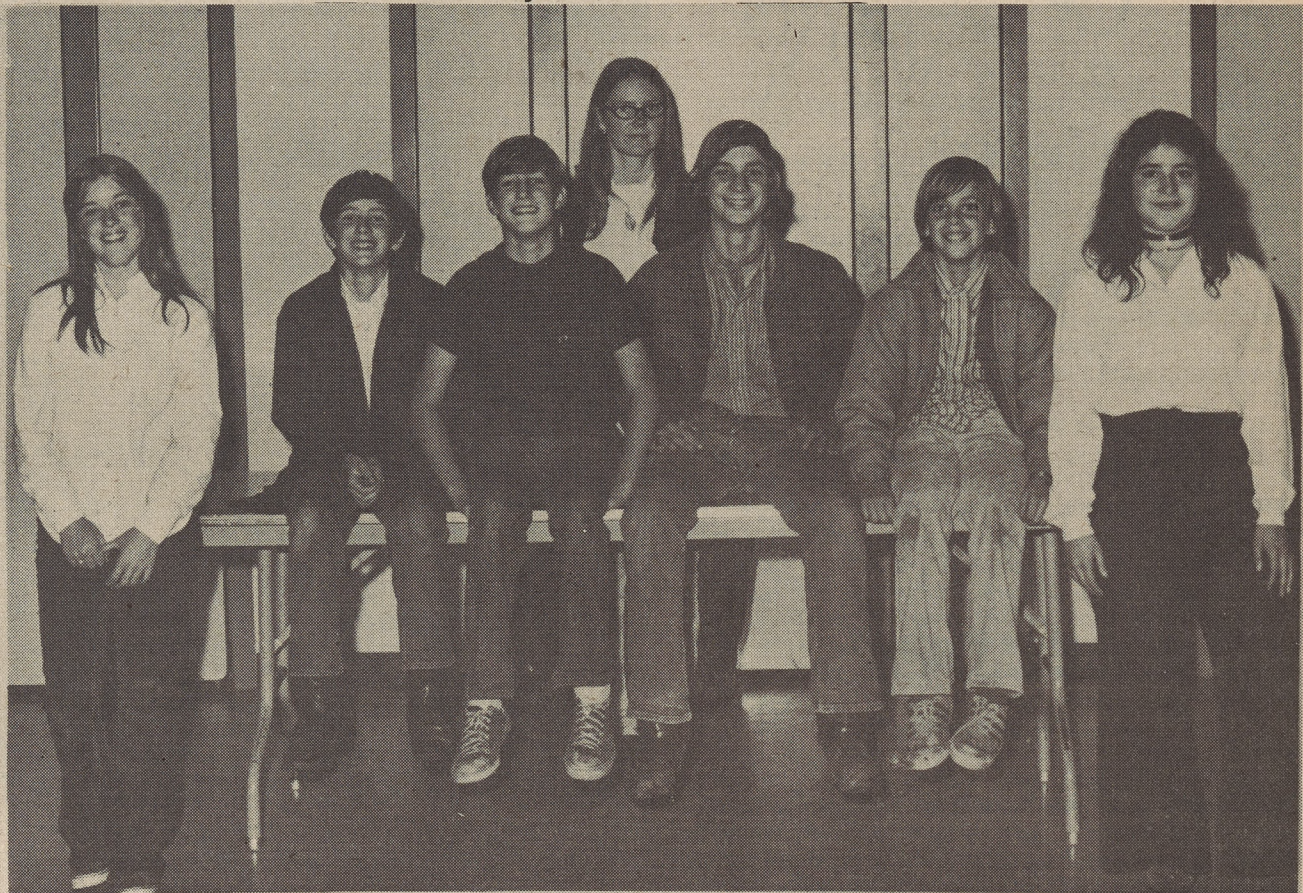
GIRL SCOUTS from Troop 2012 held an Investiture Ceremony on Friday witnessed by a large gathering of family and friends. Invested by Troop leader, Mrs. John Conne were Susan Bennett, Susan Brandt, Sara Conklin, Julia Kerfoot, Dorothy Eldridge, Denise Sherman, Margaret Middleton, Lesley Vogt, Elizabeth Warner, and Rowena Willingham. Girls who had been in the Scouting program previously then participated in the traditional Rededication ceremony—renewing the Scout pledge and promising to abide by the laws of Scouting. Former troop members were Laura Bennett, Kelly Blatnick, Elizabeth Clark, Susette Conne, Kimi Friday, Tricia Klump, Michele Vogt, Angela Morrow, Ricia Farrell, Anne Marie Walsh, and Cynthia Marshall. Also rededicated were leaders Mrs. William Brandt and Mrs. Fred Vogt.

The Valley Scouts were off to a busy start this year with their successful booth at the Community Center Spook House (proceeds will be used for Troop supplies and camperships). Officers include: Kelly Blatnik, scribe; Dee Dee Sherman, treasurer; and Patrol leaders Michele Vogt of the Supremes, Anne Marie Walsh of the Beavers and Elizabeth Clark of the Baby Bumble Bees.

xxx

MR. AND MRS. PAUL PORTER are hosting a family holiday gathering at their Country Club Drive home on Thanksgiving with the arrival of their daughter, Patricia, and husband, Dr. Terry Hoover, of Portland, Oreg.; their daughter, Nancy and husband, Lin Eldridge of the Valley and Mr. and Mrs. Frank Porter, Carmel Valley.

xxx



HOWDY! We, the first officers elected to serve the newly formed Los Padres 4-H Club join with fellow club members on the Cachagua in wishing you a Happy Thanksgiving!

Back: Mrs. Al Elechio, 4-H Community Leader -- Front: (left to right) Vickie Harber, Tom Ambrosini, Tony Scardina, Bill Farrington, John Farrington, and Tina Crippen.



INVESTITURE and Rededication to Girl Scouting was on the activity calendar last week for Valley Troop No. 2012. Participating were: (back row left to right) Susie Bennett, Laura Bennett, Cynthia Marshall, Tricia Klump, Julia Kerfoot, Sara Conklin, Kimi Friday, Michele Vogt, Ricia Farrell.

Front (left to right) Leslie Vogt, Kelly Blatnik, Elizabeth Clark, DeeDee Sherman, Dorothy Eldridge, Anne Marie Walsh, Susie Brandt, Susette Conne, and Rowena Willingham.

CARMEL FOOTBALL BANQUET

The traditional football banquet marking the end of the Carmel Padre season and honoring the athletes who played Freshman, Junior Varsity and Varsity will be held Sunday, Nov. 26 at 5:30 p.m. in the Donald Craig gymnasium. Sponsoring Booster Club members cordially invite all football parents and their sons to the steak barbecue. Tickets are \$2.75 per person and may be reserved by phoning banquet chairman Mrs. Bill Lemos, 624-1980.

xxx

A CARMEL VALLEY NURSERYMAN was elected chapter secretary of the Monterey Bay Chapter of the California Nurserymen's Assn. recently, with the naming of Charles Solomone.

SANDAL SPOT

CARMEL'S SANDAL MAKERS!

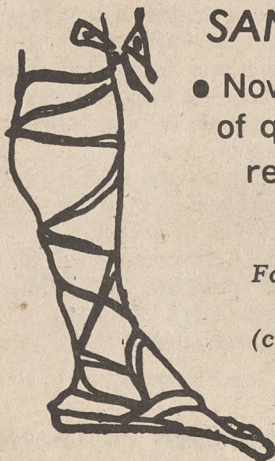
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NOTHING QUITE BREAKS the gloom of a rain-drenched Valley like a tureen filled with hot potato and onion soup accompanied by platters of turkey and ham—a crackling fire in the fireplace—and good friends waiting to surprise a neighbor on his birthday. Such was the scene set for Leslie Vannatta, guest of honor at the neighborhood party planned by the Dale Buche family. Les, who had been invited for a can of beer while viewing the Saturday afternoon football game, found the “beer can” to be a six-layered cake baked by young Brent Buche who had an assist from his brother, Brock, in cleverly decorating the confection to resemble a can of Olympia beer. In addition to Gail and Dale Buche with Brent, Brock, Kurt, Kirsten and Kier, those enjoying the celebration were: the Vannattas, Beth, Jo Beth, Tommy and Charles, Mr. and Mrs. Stan Nubin, Miss Enid Rauber and Mr. and Mrs. Don Cummings, David, Gary and Mickey.

xxx

CARMEL HIGH HOMECOMING QUEEN, Patty Bruce had three pretty Valley misses in her court—Lydia Bresk, Laurie Harbert and Karen Lemes. Also accepting the single rose buds as a symbol of royalty were Cindy Goble and Carrie Addington of Carmel. Still more honors for Patty—her selection by Senior girls and faculty of CHS for the DAR good citizen award.

xxx

BARRACUDA PRIZE AWARDED

Tramp, the toy replica of Walt Disney's favorite cartoon character, given by the Carmel Barracuda Swim and Diving Team as a door prize at the Halloween Spook House at the Community Center was claimed by Patrick Brodrick of Valle Vista Drive. The fondue dish No. 295104 and the Jerry Lewis theater tickets No. 295102 still have not been awarded. Please check your numbers and if you are the lucky winner, phone 659-2461 and your prize will be delivered.

CHAPTER OF 4-H CLUB FORMED IN CACHAGUA

Los Padres 4-H Club is the official choice of the membership of the Cachagua who held their first meeting recently at the Rock House according to Club reporter, Tom Ambrosini. Nominations and election of officers was the first business at hand for the club with an enrollment of 35 for their first year. Bill Farrington will preside as president, Tony Scardina, vice president, Vicki Harber, secretary-treasurer, Tina Crippen, Reporter, Tom Ambrosini and Song Leader, John Farrington. Tom and fellow members would like to thank Community Leader Mrs. Al Eleshio for generating the interest to bring a 4-H Club to the Cachagua residents; to the parents who are donating their time to be project leaders; and a special note of thanks to the California-American Water Company for the use of their facility, “The Rock House” in which to hold our general meetings.

ST. NICHOLAS BAZAAR

The St. Nicholas Family Festival and Bazaar will be held Saturday, Dec. 2 at St. Dunstan's Episcopal Church on Robinson Canyon Rd. The ladies of the Church have worked all year to create original and unique gifts for all the family. There will be games for the youngsters, aged 2 to 80. There will be a wassail bowl for the adults. Chef James Stewart and the men from the vestry are in charge of the luncheon. Even St. Nicholas is planning to be there.

Continued on next page

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Webb to lecture Saturday on Adam Clark Vroman's work

William Webb, a member of the board of trustees of the Friends of Photography, will give a free, illustrated lecture entitled “Adam Clark Vroman, Photographer of the Southwest” on Saturday at 8 p.m. in Room 20 at Sunset Center.

The lecture, sponsored by the Friends of Photography, is in conjunction with the opening of the Adam Clark Vroman exhibition in the Friends' south gallery. Vroman's most famous work was a body of portraits of Hopi and Navajo Indians done between the years of 1895 and 1904.

The Vroman glass plate negatives were lost for many years and were rediscovered in Los Angeles in 1954. Webb printed the negatives at the request of the Los Angeles County Museum of Natural History and the Southwest Museum.

His prints were published in the book entitled Adam Clark Vroman, Photographer of the Southwest.

Webb's lecture will attempt to assess Vroman's place in the history of photography and the Indian cultures with which he dealt. The public is invited. For information call 624-6330.

'Big sky country' subject of Audubon film

Allen D. Cruickshank, nationally famous photographer-naturalist, focuses on Glacier National Park in his “Big Sky Wilderness,” an Audubon Wildlife Film to be shown at Pacific Grove Junior High School Friday, Dec. 1 at 8 p.m.

Cruickshank has explored most parts of North America observing wildlife in remote habitats as well as urban areas. He spent 12 months photographing this film in Montana which includes three of American's most magnificent National Wildlife Refuges—Red Rock Lakes, Lake Bowdoin and the National Bear Range.

An awesome country is presented, and elk, moose, black bears, mountain goats, wild sheep and bison share this world with trumpeter swans, pelicans—and to a limited degree, man.

This is the second presentation of a film series co-sponsored by the National Audubon Society and the Monterey Peninsula Audubon Society. Single admission at the door is \$1.25. Students and active military, 50 cents.

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MORE OAKS & CACTI



WHO WAS THAT fire breathing dragon I saw you with in fourth period? That was no F.B.D. -- that was seventh grader, Rogue Hattan who doffs his crazy scaly serpent attire at the morning assembly to accept the two theater passes awarded the winner of the 1972 Carmel Middle School Crazy Clothes competition.



THE SIGHT of girls' counselor, Dolores Dresser, as a long skirted Chicago Bear football star causes Steve Doelman (left) to lift his goggles for a better look -- while Ramona Ewoldsen lifts her teddy bear for a better view.

'Crazy Clothes'

take over at

Middle School



NANCY FLEMING was in Dr. Whitehead's office -- as a guest -- Not for the prop, a phoney stogie.



GIRLS P.E. was NEVER like this -- taught for the day by a well-known personality from the River Nile -- Patricia Lee.



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DELIA BRADFORD found the day a good excuse to wear cut-offs which brought out the shutter-bugs like Margaret Gleason.



JOE BROADMAN, Middle School Art instructor became "Broadman, the Mad Surgeon" performing such medical firsts as "removing a five dollar bill" from an unwilling patient, Cindy Frost!



NO RAINDROPS FELL on the blonde wig of math teacher, Clyde Klaumann, who took extra precautions by "installing" a fetching red and yellow umbrella which matched his

"conservative" necktie! Attempting to find the solution to their problem teacher were Kristian Tibbetts, Michelle Ashbrook, and Mickie Micheletti.

Winners in 'Poetry Shell' contest are announced

The Poetry Shell, a non-profit magazine of verse, announces the following awards from its Fall contest. The magazine will be on sale in book stores and other outlets after Dec. 1. This contest consisted of four categories: Serious and humorous poems for adults, any kind and form for teenage verse and juveniles. This was open to all residents of the Monterey Peninsula. The deadline was Nov. 1.

First Prize, Serious verse for Adults: Jane Ramirez, Carmel;

Second Prize, Christopher Law, Carmel;

Third Prize, Kitty Bayless, Carmel.

First Prize, Humorous verse for Adults, Betty Antoncich, Carmel Valley;

Second Prize, Vivian Breck, Carmel Valley;

Third Prize, Charity Crane, Carmel Valley.

Third Prize, Juvenile, Laura Bennett, Carmel Valley.

WEATHER

	High	Low
Nov. 16	57	43
Nov. 17	63	39
Nov. 18	58	40
Nov. 19	60	39

RAINFALL

Nov. 16 --	.43 in.
Nov. 17 --	.05 in.
Nov. 18 --	trace
Rainfall this season --	7.90 in.
Last season to date --	1.10 in.

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Sunday School

11:00 a.m.

Morning Worship

6:00 p.m.

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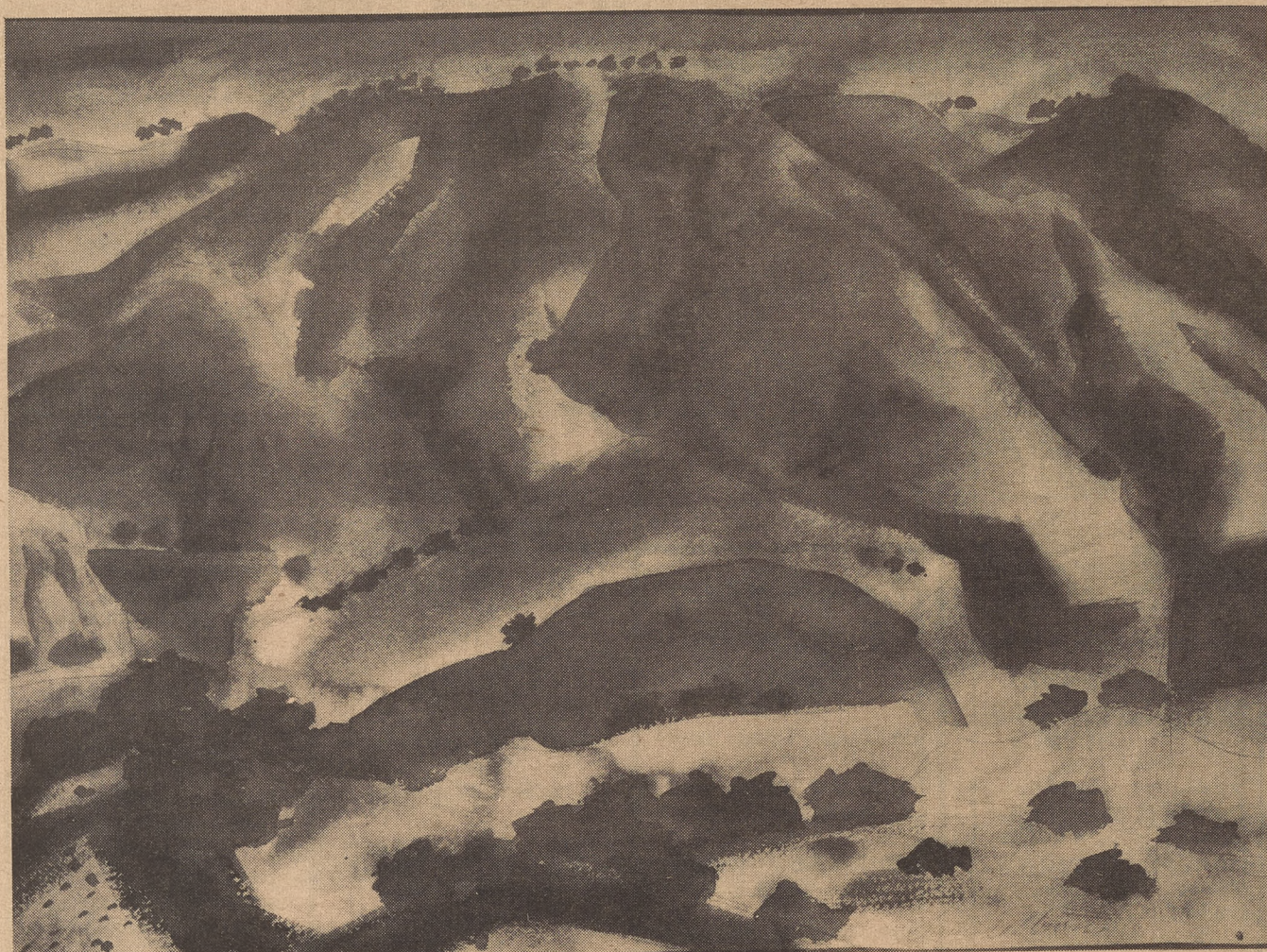
Open Sundays and
holidays - 1:30 - 4:30 p.m.

Carmel Valley -- past and present

An exhibit in the Village by artist Sam Colburn



THE THUNDERBIRD and its neighbors.



WHITE MOUNTAIN in upper Carmel Valley.

"CARMEL VALLEY - Past and Present" is the theme for a one-man exhibit of watercolors by noted Carmel artist Sam Colburn which will open Sunday at Edlund's Antiques and Art in Carmel Valley Village.

The show promises to be revealing in two aspects. First, it will give viewers an opportunity to study Colburn's style as it has evolved during the 35 years the artist has lived on the Monterey Peninsula.

And secondly, for those who wonder what the Valley used to be like, or who remember all too well, the show will provide a nostalgic return to scenes now vanished, as well as a look at the Valley of today.

Colburn was born in Denver in 1909, and, as he recalls, spent the first several years of his life chasing tumbleweeds across the prairie.

"The West was far from wild by that time," he says, but he well remembers the sight of Buffalo Bill, beautifully coiffured, as he lay in state in his coffin in the State Capitol building.

Colburn's family moved to Los Angeles when he was nine. There was no outward sign of the future artist, who eventually was graduated from the University of Southern California with a degree in geology.

This was followed by a year spent in Europe, where constant exposure to fine art prompted Colburn to try his hand at sketching.

However, when he returned to Southern California, it was aviation, and not art, which captured his attention. For three years he helped to introduce the Piper Cub on the west Coast.

"And then, at the age of 28, I retired, having made a capital gain of \$125 from the sale of my share of the aircraft industry," he laughs.

The lure of Carmel was strong at that point, so Colburn headed to the Monterey Peninsula, determined to become an artist.

"When I first came to Carmel, it had some pretty strong painters, people like William Ritschel, Francis McComas, John O'Shea and Armin Hansen.

"WHAT CARMEL didn't have in those days was the steady flood of tourists, all the transients flowing in and out every day. There were only two galleries in town then.

"Now I think there are supposed to be more than 60. And Carmel has become a professional village, one of the most successful in the world. But it's not an art center."

In 1940 Colburn became a member of the Carmel Art Association. His work, both watercolors and oils, has been exhibited extensively, and has taken eight awards at the Monterey County Fair in the past 20 years.

He has had one-man exhibits at the Santa Barbara Museum of Art and the Frederic Hobbs Gallery in San Francisco, and has also had shows in Tucson, Virginia City, New York City and London.

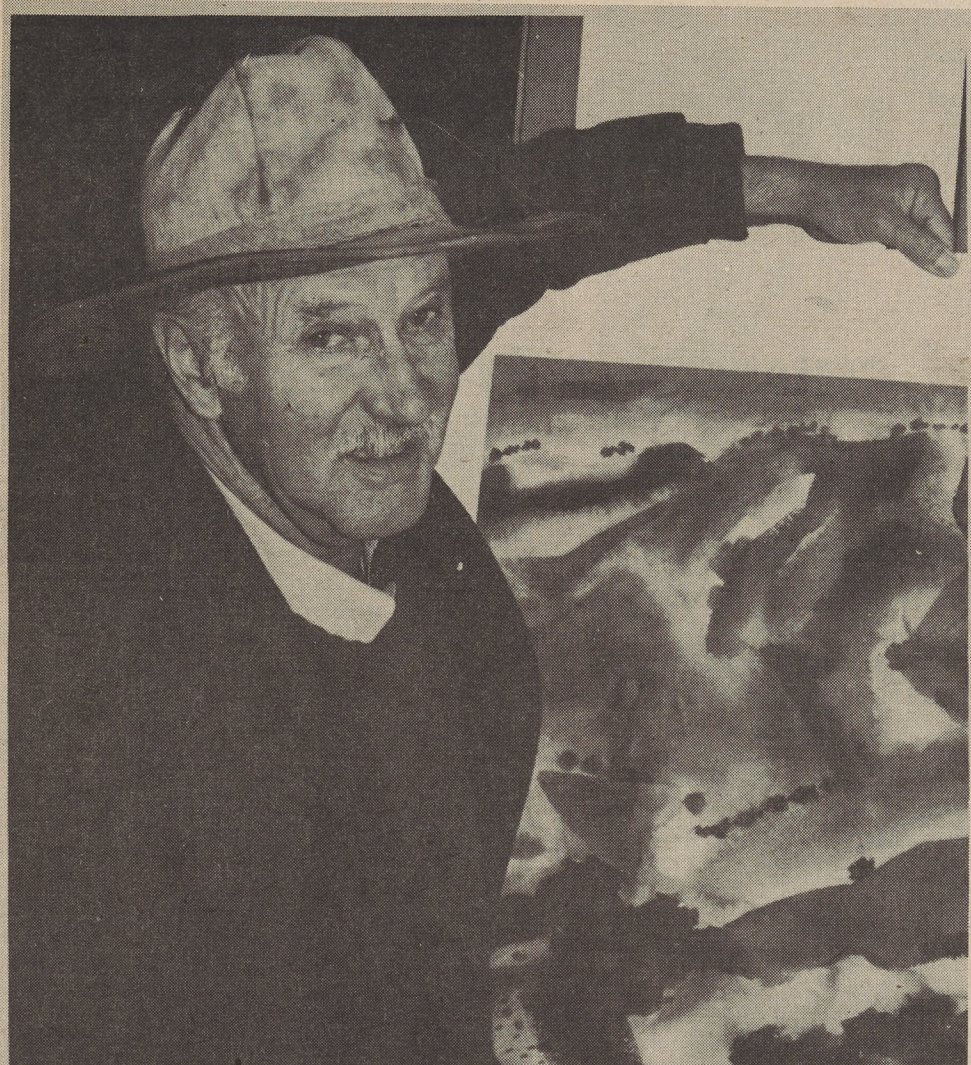
Colburn describes his work as "abstract expressionism," although, he amiably admits, "there are those who would probably argue with that."

Landscapes, seascapes and Western town scenes have been his dominant interest, although he is also noted for watercolor portraits of both adults and children.

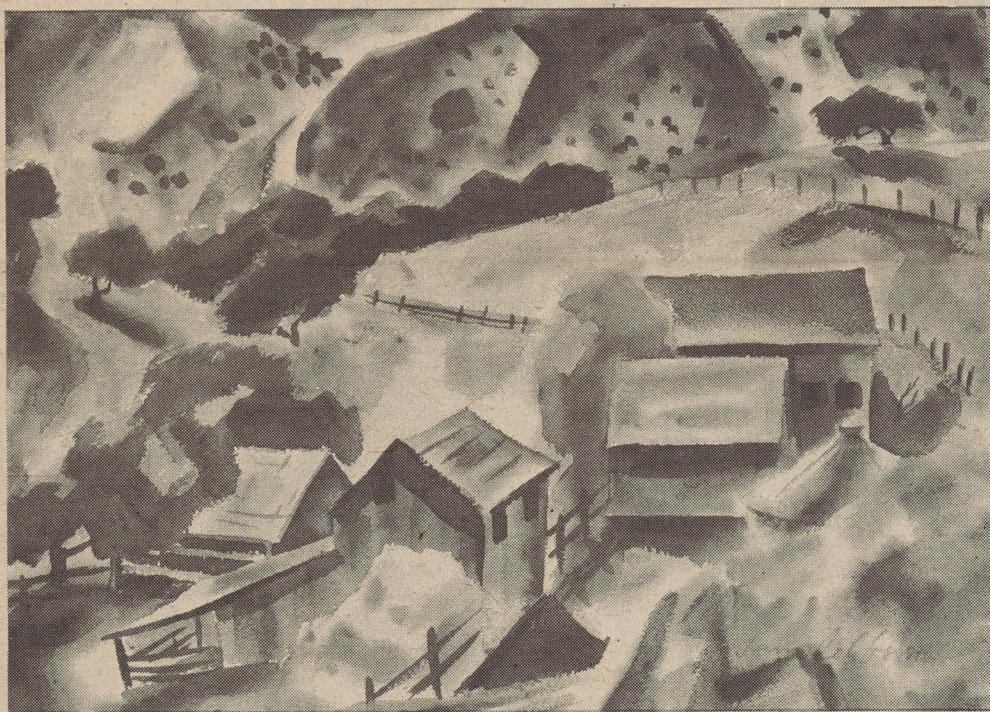
For years the Hatton Ranch at the mouth of Carmel Valley was his favorite motif, which he painted from memory long after the original buildings were gone. In fact, his most recent expression of what he calls "this fabulous group of buildings" was painted only last year.

Now living in Pacific Grove, Colburn spends four days a week driving a cab for the Carmel Taxi Association "to help keep the frijoles in the pot."

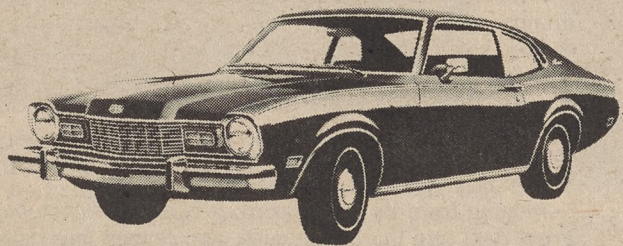
His exhibit in the Village will hang through December 15. Edlund's gallery is in the Village Center, and is open from noon to 5 p.m. daily.



ARTIST SAM COLBURN, who has painted the changing Carmel Valley scene for more than 30 years, will exhibit a variety of his local watercolors at Edlund's Antiques and Art in Carmel Valley Village starting Sunday.



THE BERTA RANCH as it was several years ago.



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CARMEL VALLEY'S LIONS

Their dedication to good causes is tremendous



MAKING EVERYTHING official, Lions Bob Wehe, Phil Wright and Don McKenzie cement a plaque to the back of the barbecue pit at the Community Center to show the addition

was provided by the Carmel Valley Lions Club. Lions officially dedicated the outdoor cooking center with a chicken barbecue a week ago.



ALL THAT LANDSCAPING around the Carmel Valley Community pool didn't just "happen." It was planted two years ago by Carmel Valley Lions and Lionettes as part of a

major beautification project. Unloading some of the 49 shrubs and trees which they planted are, left to right, Doreen McKenzie, Ruth Stowers, Ora Todd, Virginia Bordonaro, Doris Kitt, Fran Gansel, Fran Wright and Marie Tedrow.



CHARTER MEMBERS of the Carmel Valley Lions Club celebrated with the first Lions Club dinner on June 13, 1964, at the Carmel Valley Inn. The club was launched with 45

members under the leadership of president Bill Hall Sr. Here, left to right, are Carl Maier, George Baker, Sam Corona, Clyde Hitchcock, Charles Gansel, Scott Sherman,

IF CARMEL VALLEY as a community were to pass out public "thank you's" on Thursday, a good many would be laid at the collective doorstep of the Carmel Valley Lions.

Started locally just eight years ago, the Valley Lions have successfully put the fun in fund raising while contributing to both local and national projects.

Sight conservation has always been the prime interest of Lions International, and the local club has participated in White Cane Day since its inception.

In its charter year in 1964, for instance, the Valley Lions raised \$500 on White Cane day, of which \$350 was immediately contributed to help pay the bill of a patient in this area requiring major eye surgery.

Recently it has joined with the seven other Lions Clubs on the Monterey Peninsula to establish a center for the blind in Monterey, where the sightless may study braille, join in crafts activities and participate in a variety of recreational and educational programs.

Guide Dogs for the Blind Inc. have also received regular contributions from the Valley Lions.

Notable though these contributions have been, it is probable that the children of Carmel Valley have benefitted even more from the Lions' community spirit.

In recent years the Lions have:

- Sponsored a student speakers contest each January as part of a California-Nevada program which provides a \$3000 scholarship for the grand prize winner.
- Landscaped the grounds outside the Carmel Valley Community Pool.
- Sponsored the Monterey County Soap Box Derby at Laguna Seca.
- Contributed to the Cypress Swim Club.
- Constructed a playhouse for Children's House, the school on Via Contenta operated by the Behavioral Sciences Institute of Monterey.
- Provided a summer campership through the Christian Athletic Association.
- Sponsored a highly successful Little League baseball team.
- Passed out hundreds of small American flags to school children in Carmel Valley on Flag Day.

IN ADDITION, the Lions have found time and money to support the old White Oaks Theater, participate in the district's international CARE program, help equip the Red Cross ambulance operated by the fire department and -- most recently -- to construct a barbecue pit outside the Community Center which may be used by any group or organization.

Throughout this long series of good works, the Valley Lions have managed to have a roaring good time. Personified, perhaps, by the annual Wine and Roses Ball held in February, and the gags and goodwill they generate as a group at convention time each year.

Membership in the Lions is open to any man, and president Gary Kitt has extended a standing invitation to visitors to drop in on one of the regular Wednesday night meetings, starting at 7:30 p.m. in the Community Center.

Some meetings feature guest speakers from the community or other Lions clubs. The last Wednesday of the month has been turned into "Ladies Night" (the hard-working Lionettes donated paint and drapes to the Community Center this year) which usually involves an informal pot-luck dinner.

"This is the sort of club that you can get from it whatever you want to put into it," Kitt commented.

Judging from its past record, it is a club which has put a great deal into the community, and reaped friendships and personal satisfaction in return.

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FEBRUAR
Lions Club
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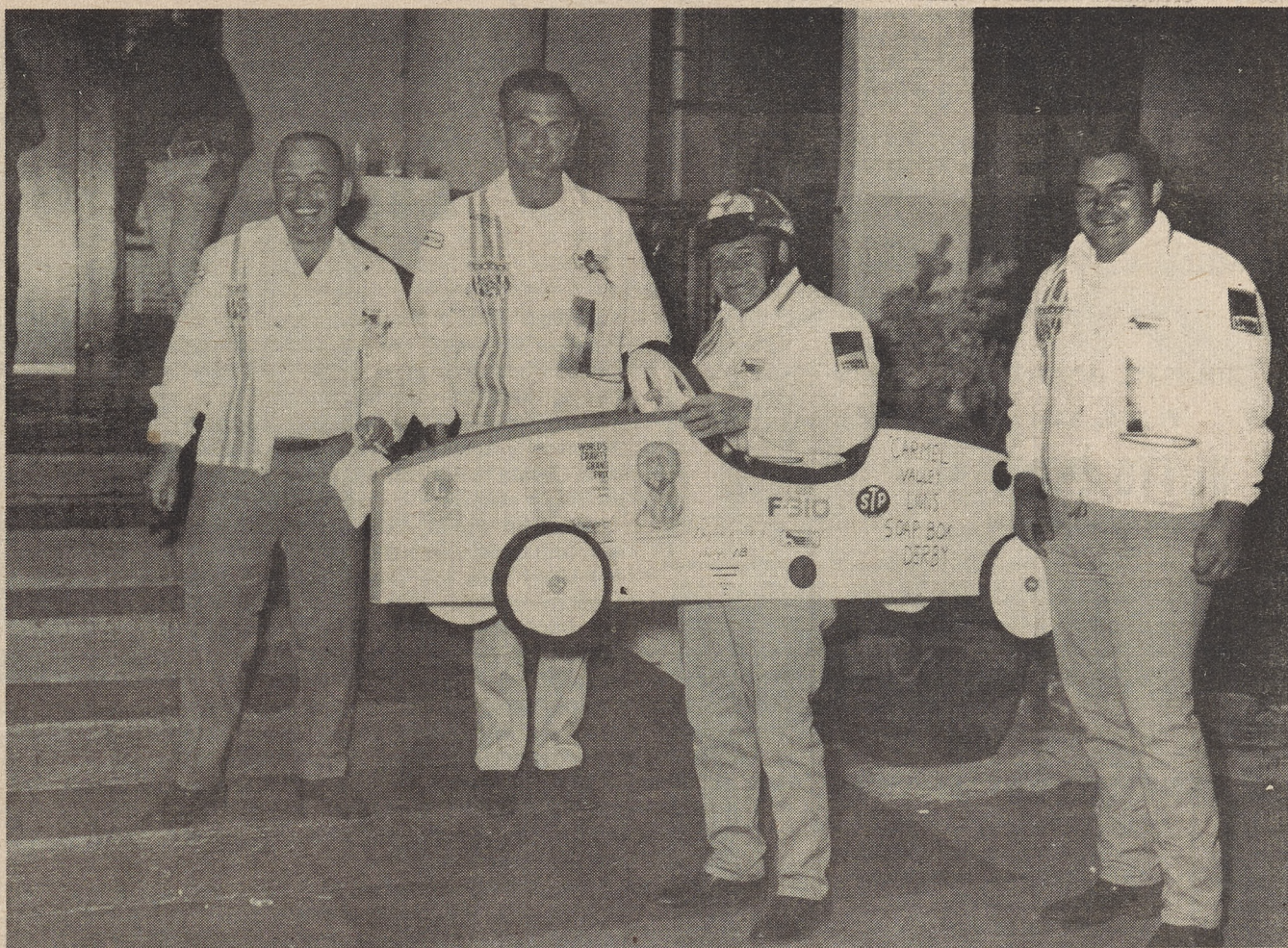
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ONE OF THE GREAT sports rivalries of all time -- in Carmel Valley anyway -- has been between the bowling teams sponsored by the Valley Lions Club and the Carmel Valley Kiwanis Club. All smiles after a victorious match two years ago were Lions William Penpraze and Nick Skalyo, standing, and Tom Bordonaro and Donald Holland, kneeling.



FEBRUARY means just one thing to the Carmel Valley Lions Club -- the annual Wine and Roses Ball, which helps raise funds for the Lions' charitable activities. This was the scene two years ago as the late Leroy Dufur, left, general chairman for the 1970 ball, and Lloyd Todd are almost dwarfed by a 9-foot-tall champagne glass and a 22-foot super magnum champagne bottle.



THE ANNUAL SOAP BOX DERBY has been still another fund and fun-raising project backed by the Carmel Valley Lions Club. Last year Lions advertised the race at Laguna Seca at the annual district convention at Hobergs. Getting a

lot of mileage out of their soapbox mock-up are Gary Kitt, current club president; Dick McKenzie, current District governor; Charles Gansel and Bill Hall, Jr.

Photos by George T.C. Smith



HI-JINKS AT ANNUAL CONVENTION TIME as Amateur Night brings out the ham in Carmel Valley Lions and Lionettes. These fetching costumes were part of a political ploy in 1969, when the Valley group campaigned hard for

Clyde Hitchcock to be district governor. Front and center in her micro mini is Rae Black, introducing the popular candidate.

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Petpourri

By JUDITH A. EISNER

BONES ARE a thorny subject. We mention them now because this week, more than any other week of the year except Christmas, most families will face a groaning board that will ultimately diminish into a fat pile of bones.

Many people believe that dogs and bones go together. And, historically at least, they're right. Every wild carnivore—from coyote to African lion—counts on the bones of its prey for many reasons.

To a wild animal, bones provide marrow, the especially nourishing substance that fills the core of the bones (where red blood cells are manufactured), some fat, and lots of calcium and trace minerals derived from the solid bone itself. Bones may actually be the vitamin-mineral supplement of the wild animal, whose diet may be both limited and occasional.

Bones serve as the carnivore's toothbrush, scouring the teeth and massaging the gums. They are the teething ring of the young, the plaything of the adolescent and an important source of stored food. Since wild animals don't mind (the actually prefer) their meat "well-aged" or a little "high" by human standards, large chunks of meaty bone are frequently cached for later use.

Your domestic pet gets fed out of a package or a tin can. Millions of dollars have been poured into ongoing research to see that the prepared food you're purchasing supplies at the very least an adequate diet, sufficient to maintain your pet in good health.

Since we assume that you've taken on the responsibility of dishing out that food at regular intervals, the dog has no need to "save for a rainy day." Therefore, except in rare instances, the bone is not a necessity to the domestic dog.

Nevertheless, dogs love bones. They've never lost their taste for them, even though they may never be fed raw meat in any other form. But the gnawing instinct, as well as the hoarding instinct, remains strong even in very civilized dogs. What's the problem then?

PROBLEM NO. 1 is poultry bones, as most of you know. No one has the actual statistics, as they'd be pretty hard to assemble, but it is a known fact that an awful lot of dogs die as a direct result of eating poultry bones. And they don't die pleasant deaths, as the bones of cooked chicken, duck, turkey and goose get crunched into sharp splinters that perforate the dog's esophagus, stomach or intestines.

The key to poultry bones is the word "cooked." It's an indisputable fact that in the wild many varieties of bird and fowl are eaten by carnivores with no ill effects. Poultry bones in their raw state are springy, pliable bones. But cook them and they become brittle and splintery—and dangerous. A raw chicken bone would probably be crunched up into a spongy mass devoid of sharp edges. A bunch of cooked chicken bones becomes a mouthful of double-pointed wooden toothpicks in the dog's stomach.

Don't let the preceding paragraph give you the idea that you're safe to feed raw poultry bones. We personally wouldn't take the chance. But you should get the idea that feeding cooked poultry bones is playing Russian Roulette with your dog's life.

Marrow (shank) and knuckle bones have traditionally been given the "green light" for dogs for many years. These bones are cut from the legs of cattle or other large meat animals. The bone itself may be more than one-quarter of an inch thick and is very strong. These bones are filled with marrow, the same nourishing substance the dog's wild brethren crave.

Cooked marrow bones also become brittle, but because of their inherent strength, are less likely to splinter. The danger with big bones is that dogs, through hours of dedicated gnawing, eventually break off small chunks of bone which they may swallow.

Most of these bone chunks are indigestible; they're simply too much for even the dog's intense stomach acids to cope with. After passing, partially digested, from the stomach, they may lodge in the small intestine and form a complete or partial obstruction. At that point, you have a pretty sick dog, and the veterinarian may very well have to resort to major abdominal surgery to get that wad of bone out of there.

PEOPLE who are interested in showing and breeding dogs usually don't feed bones for other reasons. Too much gnawing at an unyielding substance will eventually wear down the dog's teeth. And teeth have been known to chip or break off because of bone-chewing. In most cases, a chipped tooth in a dog is not serious and doesn't require any special care (unless the tooth actually breaks off mid-way between tip and gum). But it's unsightly, not helpful to the dog and makes for a lot of explanations in the show ring.

Because bones are very precious to the average dog, they can literally become "bones of contention" between two or more animals. Giving each dog his own bone (if you have more than one) doesn't necessarily solve the problem. Some dogs are more acquisitive than others, and may not rest until they've garnered the entire batch.

That can lead to dog fights. In instances where more than one dog is kenneled or housed together, it's just not a good idea to introduce bones.

The toothbrushing benefits of bones is valid, but it can also be overdone. Too much chewing can tear the gums and cause soreness. Today, there are very hard dog biscuits available that do almost as much good as a bone while guaranteeing they won't do any harm.

And for the plaything-pacifier part, the many shapes and varieties of hard rawhide "chew toys" on the market today make an excellent substitute. They give a lot of chewing exercise, tooth cleaning and they're completely digestible,

with the added benefits of not staining rugs, making your dog's coat and paws greasy or breaking his teeth.

The best thing you can do with that heavenly turkey carcass this week is make soup out of it and pour a ladleful over your dog's dinner. That ought to make both of you happy.

Writ delays

Van Horn trial

Superior Court Judge Ralph Drummond will rule Friday on a writ filed on behalf of Dr. Clarence Van Horn of Carmel Valley which has delayed start of his trial in municipal court.

The writ filed by Attorney Richard Silver contends that charges against Dr. Van Horn of four misdemeanor violations of the State Business and Professional Code fail to establish any criminal offenses.

A similar writ of prohibition was filed in municipal court, where Dr. Van Horn was scheduled to face trial starting Tuesday. When this writ was denied, Silver filed in superior court, which temporarily blocks action by the lower court.

Dr. Van Horn is charged with issuing prescriptions without giving physical examinations first. These charges stem from an investigation by state agents, who posed as patients and asked for prescription medicines.

Silver contends that Dr. Van Horn may have acted in an unprofessional manner in these instances, but that these were not criminal offenses.

The writ also states that the trial would result in "irreparable damage in money and reputation" if it goes ahead. It estimates the trial would last five days.

In a separate action, Dr. Van Horn faces one felony and two misdemeanor drug violation counts. A second felony drug count has already been dismissed in court.

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Laurie Carter marries Bill Boone

Mrs. Elizabeth Lawrence Washburn Carter was as lovely a bride on her wedding day Wednesday morning, Oct. 25, as could be.

Laurie, daughter of Mrs. Charles Lawrence Washburn of Carmel, married William Judson Boone of Carmel Valley at St. John's Chapel, Del Monte.

Officiating at the ceremony were the Rev. Jerome Politzer of St. John's and the Rev. James Brock of St. Dunstan's Church.

Laurie and Bill wanted a family ceremony, and that's what it was. Laurie's maid of honor was Bill's daughter Kathryn King Boone, 26, and her junior attendant was her daughter, Louise Lawrence Carter, 6.

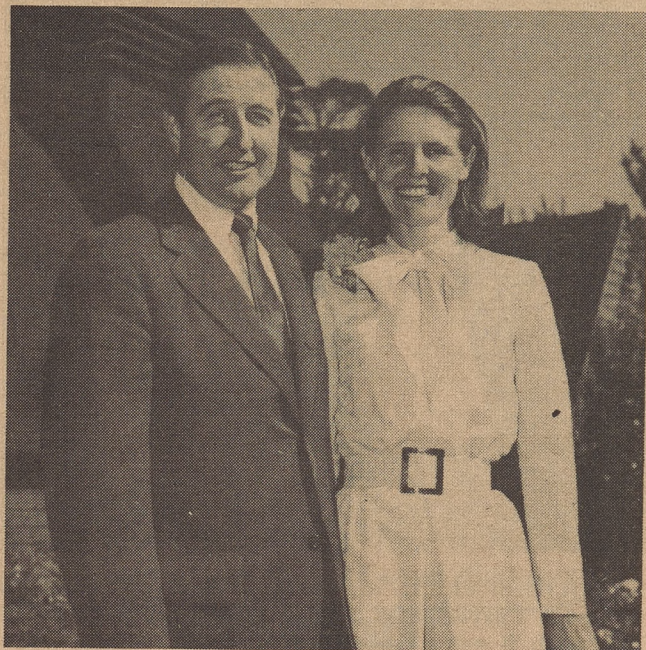
William Judson Boone Jr., 20, was his father's best man, and Charles Lawrence Carter, 3, Laurie's son, was the junior groomsman.

A reception following the ceremony was held at John Gardiner's Tennis Ranch in Carmel Valley, quite fitting since both the bride and groom are avid tennis players. And, as befits Carmel Valley residents, they both ride too.

The family are all living together in Hitchcock Canyon in Carmel Valley.

The new Mrs. Boone teaches art history at Santa Catalina, where, at the moment, she is setting up a two year humanities course combining the history of art and music. This semester she's on a leave of absence as an instructor in the evening division at Monterey Peninsula College, and she was the originator (and teacher) of the Docent program at the Monterey Peninsula Museum of Art.

Laurie's brother is Edgar Bancroft Washburn of Mill



MR. AND MRS. WILLIAM BOONE. Mrs. Boone is the former Elizabeth Washburn Carter. (photo by Steven Gann).



JOHN HARBERT (right) evaluates the cupcakes of Anne Parker and Frances Belange as part of their science ex-

periences in Albert Kolb's science class at Carmel Middle School.

Science can be fun!

"This one is better'n that one."

"Yes. This one is worth five points."

"That one's only worth three points."

These statements can be heard regularly in Al Kolb's science class at Carmel Middle School as the students experiment with cookies, cupcakes, fudge and other edibles as part of their science experiences.

Students assisted in grading the project.

Frances and Anne baked two batches of 30 cupcakes each. One batch was a "yellow cupcake" mix and the other a "chocolate cupcake" mix. Each student in the class was given one cupcake from each batch to taste and evaluate as to quality.

A scale of zero to five was used to measure quality. Zero was "very bad" while five was "fabulous." The numbers 1-4 represented the intermediate positions on the evaluation scale.

When each student in the class had tasted and evaluated his pair of cupcakes, Frances and Anne set

about analyzing their data. They determined an average score for each batch.

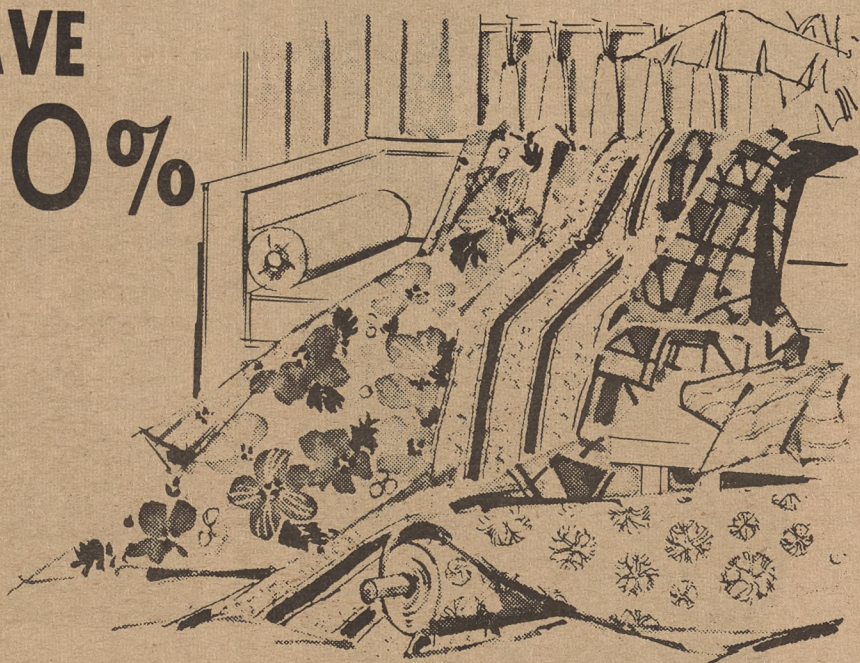
The yellow cupcake mix had an average score of three points. The chocolate cupcakes had an average score of four points. The chocolate cupcakes were better by one full point on the girls' scale.

The girls received a grade of A- on their experiment when they reported their conclusions to their classmates. It is the hope of their teacher that they also learned that science can help them solve their daily problems. But everyone involved had fun. It is Kolb's hope, also, that they learn that science can be fun, too.

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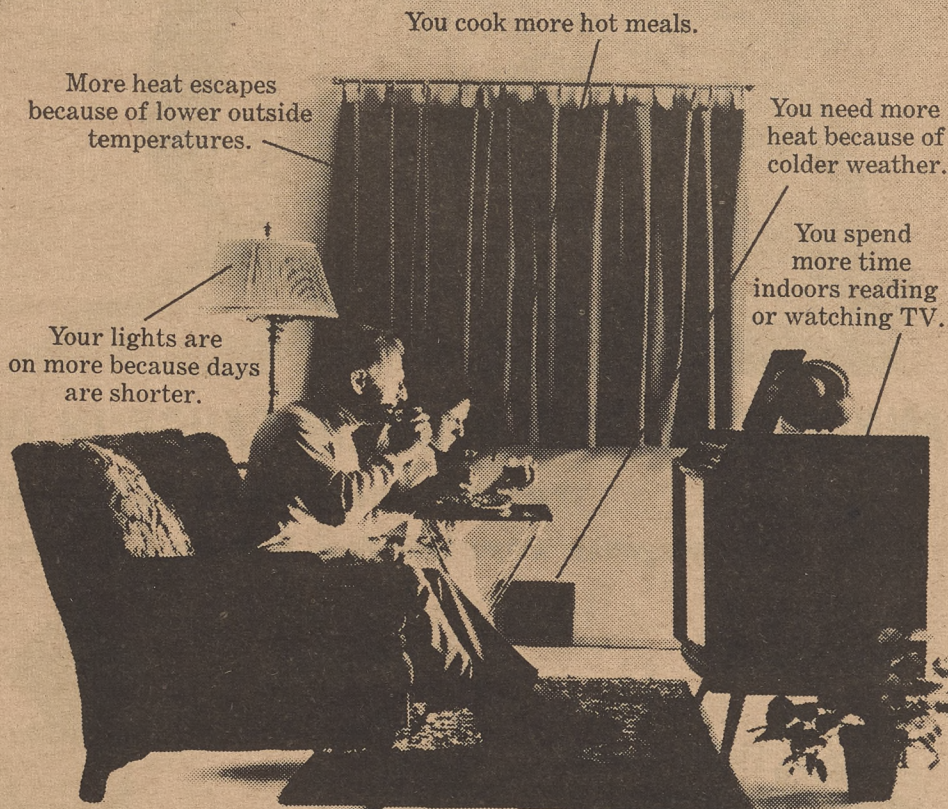
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ALTHOUGH SEVERAL MEMBERS of the World Champion Oakland A's participated in the Rancho Canada Celebrity Golf match, it was a cross-Bay rival, San Francisco Giant Bobby Bonds, who wound up in the winning foursome. Sharing the victory were, left to right, Joe Ciolino, Barney Belleci, Bonds and Bob Rowe.

School board coming to Tularcitos Nov. 28

Trustees of the Carmel Unified School District -- more commonly known as the Carmel school board -- will attend the next meeting of the Tularcitos Parents Club on Tuesday, Nov. 28.

The public meeting will start at 7:30 p.m. in the multipurpose room of Tularcitos School on Ford Road in the Village.

The meeting marks the first time in more than a year that board members have visited the school as a group to answer questions about the district's program.

Members of the school board are James Miller, president; Richard Wilsdon; the Rev. James Brock; Pamela Smith and Dr. Charles Snorf.

Parents club president Leon Mink has urged parents to return questionnaires sent home with students last week regarding topics to be discussed at the meeting. These should be returned to the school office before Thanksgiving.

The main item of carry-over business to be acted upon Tuesday night will be a vote on how to spend profits from the past two spring carnivals, an amount in excess of \$800.

Only those who have joined the parents club by paying a \$1 per family membership fee may vote on the expenditure. Memberships will be accepted at the school office anytime, and will also be taken at the door Tuesday night.



CLARENCE CLEARY, Pat Du Val, Mark Mills and Stanley Grigsby, tenors with the Monterey Peninsula Choral Society, now preparing for the Christmas concerts at Carmel Mission Basilica Dec. 9 and 10 at 8 p.m. Haymo Taeuber will conduct the choral group and the Symphony Chamber Orchestra in both performances. (Photo by Jerry Lebeck)

Choral Society prepares for Christmas concerts

The Monterey Peninsula Choral Society celebrated its tenth anniversary at the

Highlands Inn on Friday, and honored Haymo Taeuber, the music director

and conductor, and his wife Gisele.

John Gosling, who founded the Choral Society in 1962, wired congratulations. The chorus was originally a class of Monterey Peninsula College, and in 1965 formed a non-profit organization with a governing board of its own participating, singing members. Since that time, it has presented six or more concerts each year, hiring musicians and soloists and planning the events with the help of the conductor.

Taeuber brought to the Choral Society a wealth of experience, having been director of the Vienna Boys Choir with whom he toured for over 2000 performances.

The Choral Society is at present preparing for the annual Christmas Concerts at Carmel Mission Basilica to be held Saturday, Dec. 9 and Sunday, Dec. 10 at 8 p.m. The major work of the program is Schubert's Mass in G Major, with Norma Jean Hodges, Robert Armstead and Pat DuVal as soloists.

Each year Taeuber arranges a group of Christmas carols as his special gift to the Choral Society. Each carol bears his signature and a dedication to the Choral Society with the year of its first performance. This year, there is a group of Polish carols and a group of Austrian carols. The arrangements are always praised by the Chorus and listeners for their beauty.

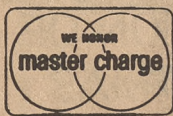
The Choral Society will be assisted by the Monterey County Symphony Chamber Orchestra which will perform Greig's Holberg Suite. A group of a capella Renaissance numbers will complete the program.

Tickets at \$2.50 may be ordered by mail from Monterey Peninsula Choral Society, Box 272, Carmel. The advertisement in this issue lists the outlets where tickets may be purchased.

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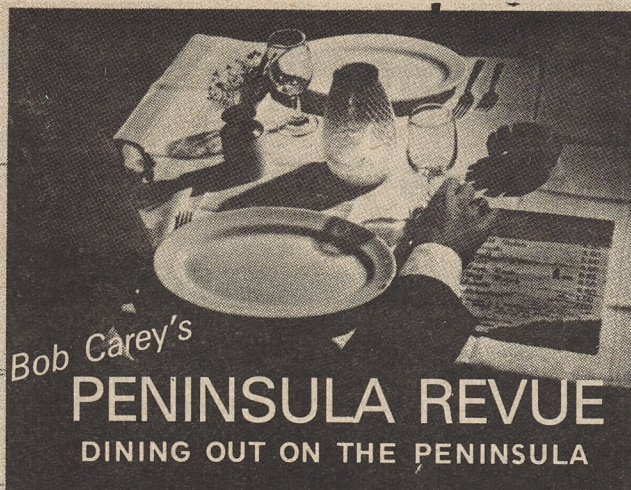
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PENINSULA REVUE

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DINNER AT MAXIM, THE VALLEY'S NEW RESTAURANT, is a gourmet's delight. Dinner is by candlelight and the light of a crystal chandelier. Their breast of chicken Cordon Blue is superb, as is their Beef Stroganoff with tender strips of filet graced by a rich sauce teeming with fresh mushrooms. Their salad with Maxim special dressing is a refreshing change from ordinary salads and perfectly complements whatever entre you choose. For something really different, choose Chehambili (chicken Georgian style) braised in a well-spiced sherry wine sauce and garnished with marinated fruits and spiced rice.

HOT DRINKS BY THE COZY FIREPLACE are just the thing at King's Cross Station these brisk nights. Try their hot buttered rum or King's Cross Station Coffee. There is entertainment every night at this popular night spot. Lunch, too, is a great treat with such sandwich selections as Danish ham and cheese, pastrami, Canadian bacon, roast beef, and David Bindel's Stationburger . . . a half-pound char-broiled burger on pumpernickel, rye, or sourdough, and served with salad. For dessert you'll have difficulty choosing between their delicious pecan pie and their cheesecake.

THE SEASON IS ALMOST OVER AT LOS LAURELES, so if you haven't sampled the friendly charm and western flavor of this Valley landmark, now is the time to do it. Try their chicken brochette . . . white meat chunks of Valley chicken all in a row with hunks of fresh pineapple and garden-picked mushrooms, green peppers, and tomatoes . . . bedded down on fluffy rice and drenched with a delectable sweet and sour sauce laced with pineapple.

IT'S A TRADITIONAL THANKSGIVING DINNER AT The Carriage House and what could be more appropriate than the pastoral setting of this cozy dinner house. Lore and Fritz also remind that reservations are filling up fast for holiday parties . . . so if your date is set, now is the time to get it on the calendar at The Carriage House. One of the big favorites on the dinner menu is Veal Oscar . . . try it next time you dine out.

HATCH COVER WILL BE CLOSED ON THANKSGIVING, but will bounce back Friday with new entertainment . . . Tom Bendt ("Tom-Tom") and friend. Their specialty is contemporary folk rock and they'll be entertaining in the Hatch Cover starting at 9 P.M. on Friday and Saturday nights. Sunday it's Friends, Kathy and Bob, and that is the night other groups drop in for a jam session. Stan Carey takes the spotlight Tuesday and Steve Uhler is featured on Wednesday.

YOU CAN STILL HAVE THANKSGIVING DINNER AT Carmel Valley Inn, though reservations have been coming in fast. This is another Valley spot that offers a great view and provides a perfect setting for your Thanksgiving dinner. If you haven't been there before, they're just beyond the Laureles Grade turnoff.

MARGUERITAS ARE STILL A BIG FAVORITE in the cocktail lounge at Rancho Canada. Art mixes one of the very best on the Peninsula. Another favorite is his super-smooth Ramos Fizz.



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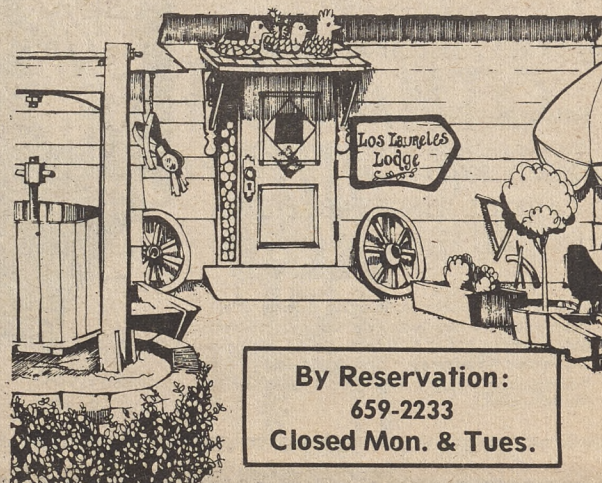
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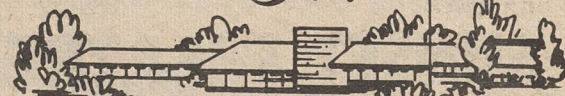
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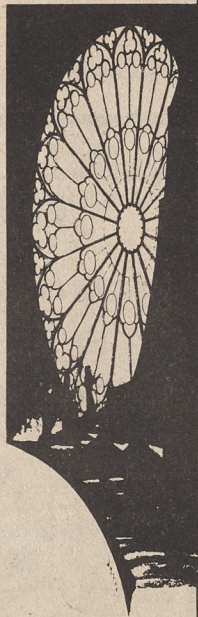
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County Fair and Horse Show to be staged separately

"It's not a divorce but a friendly separation," said Monterey County Fair Board President Les Dixon as he announced Sacramento's approval of the Board's plan for a separate National Horse Show and Monterey County Fair next August.

The Board's plan, prompted by space limitations at the Fairgrounds which have curtailed the scope of the Horse Show, has been approved by the Division of Fairs and Expositions of California's Department of Agriculture.

This approval paves the way for what will be, according to Dixon, a "Class A Horse Show which will draw top horses and riders from the West" which will be followed by an "expanded, improved Fair that will include kinds of en-

Bach Festival to run for full two weeks in 1973

For the first time in its nearly 36-year history the Carmel Bach Festival, one of the nation's most prestigious music festivals, will extend its season to a full two weeks in 1973 instead of the customary 10 days.

It became apparent during last summer's festival, according to the organization's board members and staff, that many more tickets could have been sold for the nine Sunset Theatre concerts in Carmel, the Carmel Mission

Basilica concert, always a Festival highlight, and the various daytime recitals, lectures and symposia.

The new Festival dates, July 16 - July 29, 1973, were recently approved by the Festival board and by Maestro Sandor Salgo of Stanford University, the Festival's music director and conductor since 1956.

The second week's program will be a complete repetition of the first week.

"Last summer's evening concerts were completely sold out three weeks before opening night," says Howard S. Bucquet of Carmel, president of the Bach Festival's board of directors. "Next season I hope we won't have to turn away so many disappointed people because the Festival has become an established musical event of consummate excellence, it is time we took this important and challenging step."

Season ticket holders for the 1972 season will receive information concerning the 1973 season early in the year. The 1973 Bach Festival brochure and ticket order form will be mailed in the spring. Meanwhile, inquiries concerning next year's season may be directed to the Carmel Bach Festival, P.O. Box 503, Carmel 93921 or by calling 624-1521 week days between 10 a.m. and 12 noon.

K-WAV Classical Music Highlights

THURSDAY, NOV. 23
Thomson - Symphony on a Hymn Tune (8:25 p.m.)
Copland - Appalachian Spring (9:05 p.m.)

FRIDAY, NOV. 24
Respighi - Pines of Rome (9:30 p.m.)
Scriabin - Symphony No. 2 (10:30 p.m.)

SUNDAY, NOV. 26
Sunday Evening Opera - Strauss, Elektra (8 p.m.)

MONDAY, NOV. 27
Mozart - Magic Flute Overture (8 p.m.)

Brahms - Sextet No. 1, op. 18 (8:45 p.m.)

TUESDAY, NOV. 28
Monterey County Symphony Orchestra Concert (8 p.m.)

Beethoven - Symphony No. 1 in C, op. 21

Franck - Symphonic Variations

Falla - Nights in the Gardens of Spain

Kodaly - Dances of Galanta

Haymo Taeuber, conductor; Jorge Suarez, piano guest soloist

WEDNESDAY, NOV. 29
Mozart - Violin Concerto No. 5 (8:35 p.m.)

Honegger - King David (10:05 p.m.)

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Monday through Friday; Nouveaux Discs 10:05-11:55 p.m. Sunday; Requests, 12:05-11:55 p.m. Monday; Concerto, 10:05-11 p.m. Tuesday; Counterpoint 50, 11:11-55 p.m. Tuesday; The Choral Experience, 10:05-11 p.m. Wednesday; Musica da Camera, 11:11-55 p.m. Wednesday; Art of... 10:05-11 p.m. Thursday; Archive's Treasures, 11:11-55 p.m. Thursday; Soiree d'Extase, 10:05-11:55 p.m. Friday.

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tertainment heretofore unavailable to the Monterey Peninsula area."

Dates of the Horse Show will be August 6-11, ending on a Saturday night, and the Fair will open the following Tuesday, August 14, for a six-day run through Sunday, August 19.

"This is a real change in our operation," said Dixon, "and there'll have to be a two or three year shakedown period before we can fully evaluate it. Meanwhile, we'll have a unique situation here which all of the other Fairs in the state will be watching."

During the Horse Show, portable box stalls in the area occupied by the carnival during Fairtime will increase stalls available to Horse Show exhibitors by about 100, and there will also be room there for horse trailer parking.

The arcade booths, and possibly some of the food concession booths will be in use during the Horse Show, Dixon explained, and the Hunt Club will be in operation. The West end of the Fairgrounds will be closed off during the Horse Show.

During the Fair, the horse show arena will be the scene of a variety of entertainment paid for from a new \$36,000.00 talent budget. Although no definite arena entertainment has been scheduled, the possibilities, according to Dixon, are many and include such things as ice shows, roller derbies and non-competitive equestrian events.

Meanwhile, because of the added facilities for Horse Show entrants, many more categories can be added, especially in the junior divisions.

"Because of our unique geographical location, we can expect to attract more and more people to the Horse Show," said Dixon. "People really like to come here, and if they can be assured of adequate facilities and a well-planned show, they'll come."

With the go-ahead from Sacramento, Fair Manager George Wise and the Board are busy working out the details of the drastically changed schedule for next summer.

'Alice in Wonderland' next for 'Magic Carpet'

The Magic Carpet will present Lewis Carroll's classic *Alice in Wonderland* Nov. 26 at the White Oaks Theatre, Carmel Valley Road at Ford Rd.

Due to the popularity of this show and last month's overflowing crowd for *The Legend of Sleepy Hollow*, the Magic Carpet will perform *Alice* twice on Sunday, Nov. 26. The first show begins at 2:30 and the second show is scheduled for 4 p.m. No one will be admitted after the show begins.

The Magic Carpet will take its audience down the rabbit hole with *Alice* as she meets the White Rabbit and as she finds herself locked in the Hall of Doors. The Smoking Caterpillar will be there as well as the Duchess, the Howling Baby, the Dish-Tossing Cook, and the ever-grinning Cheshire Cat.

Deeper into Wonderland, the audience will meet the sleeping Dormouse, the March Hare, and the Mad

Hatter. The Queen of Hearts and her court will show *Alice* a new way to play croquet. And the Queen herself will introduce *Alice* to the Gryphon.

Alice will then meet the melancholy Mock-Turtle and hear his rendering of the "Lobster-Quadrille" and "Beautiful Soup." Then the audience will witness the Trial of the Knave of Hearts who allegedly stole the tarts, and after an hour, it will be returned to the White Oaks Theatre.

Debbie Berry of Carmel will play *Alice*. Her friends—John Bristol, Edie Donahoe, Gregg Fessler, June Fry, Carlo Grossman, Steve Keener, John Rousseau and Wynn White—will bring to life Lewis Carroll's complex characters. Christi Botkin will play flute.

Advance tickets are available both in Carmel, Rm. 5 in the Sunset Cultural Center, and in Carmel Valley at the Thunderbird Book Store. There are no reserved seats.

Tickets are \$1 for adults and \$.75 for children. There is a group rate for parties of 10 and over. For more ticket information, call 624-6911.

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THE MECHANIC

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RAGE

George C. Scott

PG

'Pirates of Penzance' was hailed as the best of Gilbert and Sullivan

The *Pirates of Penzance*, Gilbert and Sullivan's comic operetta, will be produced by the Theatre Division of the Hidden Valley Music Seminars, Dec. 7-10 at Sunset Theatre.

Utilizing the talents of a full chorus and orchestra,

the exquisitely absurd story of the zany pirates, beautiful maidens and a chorus of bumpkin police very similar to "Keystone Kops," zips merrily along at a fast pace. The music and wit sparkles just as irresistibly today as it did when it was first

premiered at New York's Fifth Avenue Theatre on New Year's Eve, 1879 with Sullivan himself conducting.

The important newspapers of the day were quick to acclaim the whimsical *Pirates* as the "best yet of Gilbert and Sullivan." The reviewer for *The World* newspaper was so taken with the operetta that he blasted the Union Jack of the good ship *Pinafore* and surrendered to the Jolly Roger by stating: "Compared with H.M.S. *Pinafore* it is infinitely superior in plot, language and humor, while musically there can be no comparison, the airs and choruses of last year's wonderful success (*Pinafore*) being mere trifles unworthy of critical attention, while the music Mr. Sullivan has written for *The Pirates of Penzance* might have been written for grand opera. The HUMOR of the music lies in fact in its serious IMITATION of grand opera."

All critics appeared delighted but failed to single out the rousing chorus of "Come Friends Who Plough The Seas" with any special comment other than the fact of it being a take-off on the famous "Anvil Chorus." Little did they suspect that they were witnessing the birth of a new American folk song later entitled "Hail, Hail The Gang's All Here."

Michael Keller will stage the production with Stephen Tosh conducting the Hidden Valley theatre orchestra. Stanford professor Bill Edelman has designed the period costumes in association with Elayne Botkin. Floss Larson and

Richard Andante are in charge of stage properties, with Lance Jacobson and John Rousseau acting as stage managers.

The Hidden Valley pre-holiday production will play just five performances at Sunset Theatre, Dec. 7-10. All evening performances are at 8:15 with one Sunday matinee, Dec. 10 at 2:30 p.m. Reserved seating is now on sale at the theatre office, Room 5, Sunset Center, or by calling 624-6911.

Special discount tickets for children, students and enlisted military are available on the Thursday and both Sunday performances only.

Sunset views:

Search your attic for old-time items

By FRANK H. RILEY, Director
Community and Cultural Activities

"EVERYBODY TALKS about the weather but nobody does anything about it!" NOT SO! Here at Sunset Center we simply schedule a major event—in this case the Homecrafters' Marketplace—and lo and behold! No rain!

And the Marketplace was great. Since the weather was cool, there was never such a big crowd at any one time as at the inaugural Marketplace in 1971; but a steady stream of citizens circulated the 50 booths from 10 a.m. opening until 3 p.m. when the event closed.

Several booths were sold out even before closing time. The handmade articles were of high quality and many of the most ingenious design. It was, all in all, a happy "Carmelish" community event.

IN SCHEDULING EVENTS for the Marjorie Evans Gallery, we would like from time to time to include some exhibits of special local interest. Memorabilia of some of our distinguished former residents, a series of pictures of early times in Carmel, an exhibit of works of the masters owned by local residents, early Carmel theatre history are just some of the possibilities.

Would you like to examine your attic or your parlor with such thoughts in mind? Do you think that you might have some materials that would make a show or just something that might add to an exhibit? Think about it. Look around. And if you have a sudden inspiration, please give us a call. In the meantime, you may be interested to know that we are currently negotiating with the Smithsonian Institute in Washington for a series of exhibits for 1973.

MORE AND MORE people are becoming aware of our Tuesday bridge games. Last week we received a call at 9 a.m. from a doctor and his wife who explained that they had just arrived in town, were checked into a motel and could they come down to play bridge. Of course we told them they could, and so they did. You could be enjoying the games, too. Players arrive at 10 a.m.—bring some lunch or plan to eat at Esperanto—and finish up the game at about 2 or 2:30 p.m. in the afternoon. If you like bridge, you should give it a try—beginners are welcome.

THE PROGRAM of art classes being offered in Studio 7 under the direction of Robert Horne has been expanded to include new interests and more media. If you want painting or drawing instruction, why not inquire? Schedules are flexible and information instruction is almost on an individual basis. Special classes are arranged for beginners.

EVERYONE should be buying advance tickets for Hidden Valley's gala production of *Pirates of Penzance* which plays at Sunset Center Theatre for five performances opening on Thursday, Dec. 7 at 8:15 p.m. and continuing each evening through Sunday, the 10th. There is also a Sunday matinee at 2:30 p.m. The cast that has been assembled for this show is positively fabulous—the show is delightful in the inimitable Gilbert and Sullivan style. Don't miss it!

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Public Notice

NOTICE OF PUBLIC HEARING (Annexation to County Service Area No. 43)

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, did, on November 8, 1972, adopt the following resolution:

RESOLUTION NO. 72-460

Initiating Proceedings for the West Carmel Valley Annex to County Service Area No. 43.

BE IT RESOLVED by the Board of Supervisors of the County of Monterey that:

WHEREAS, County Service Area No. 43 is located in the County of Monterey, State of California; and

WHEREAS, a resolution of this Board of Supervisors making application for the annexation of territory to County Service Area No. 43, Resolution No. 72-368, was duly filed with the Monterey County Local Agency Formation Commission on September 26, 1972; and

WHEREAS, the Monterey County Local Agency Formation Commission has assigned to the proposed annexation the short form designation of "WEST CARMEL VALLEY ANNEX TO COUNTY SERVICE AREA NO. 43". A description of the exterior boundaries of said territory proposed to be annexed is attached as Exhibit "A" and made a part hereof by this reference; and

WHEREAS, said territory proposed to be annexed is inhabited; and

WHEREAS, the reason for said annexation is to provide structural fire protection; and

WHEREAS, the Monterey County Local Agency Formation Commission has duly approved said resolution of application for annexation subject to the following terms and conditions:

1. The territory described in Exhibit A shall be designated as West Carmel Valley Annex to County Service Area No. 43.

2. The County of Monterey shall be the conducting agency for further proceedings to annex the territory described in Exhibit A, and the Board of Supervisors is directed to initiate annexation proceedings in compliance with this resolution.

NOW, THEREFORE, IT IS HEREBY ORDERED AS FOLLOWS:

1. That proceedings for the annexation of the territory, the exterior boundaries of which are described in Exhibit A and which is known as West Carmel Valley Annex to County Service Area No. 43, are hereby initiated. Said proposed annexation shall be subject to the conditions listed above and as imposed by the Monterey County Local Agency Formation Commission.

2. That the hour of 2:00 o'clock p.m. on the 5th day of December, 1972, is hereby set as the time, and date for a hearing in the Chambers of said Board of Supervisors on the proposed annexation of West Carmel Valley Annex to County Service Area No. 43.

3. Any interested person desiring to make written protest against said annexation shall do so by written communication filed with the Clerk of the Board of Supervisors not later than the hour set for hearing. A written protest by a landowner shall contain a description sufficient to identify the land owned by him; a protest by a voter shall contain the residential address of such voter.

On motion of Supervisor Smith, seconded by Supervisor Atteridge, the foregoing resolution is adopted this 8th day of November, 1972, by the following vote:

AYES: Supervisors Church, Atteridge, Tavernetti, Smith.

NOES: None.

ABSENT: Supervisor Branson.

(527.6 Ac. Ro.

Canada de La Segunda)

EXHIBIT "A"

West Carmel Valley Annex to C.S.A. No. 43

Certain real property situate in the Rancho Canada de la Segunda, Monterey County, California, particularly described as follows:

Beginning at a point on the easterly boundary of C.S.A. No. 43, said point being on course numbered "116" in the description of said service area and being also in the easterly boundary of that parcel of land shown on map filed March 25, 1966 in Volume 7 of Surveys at Page 127, records of said county, from which point the easterly corner of said parcel of land bears N. 38 degrees 38' E., 236.04 feet distant, said point being also 500 feet N. 13 degrees 19' 54" E. (radially) from a point on the proposed L-69 centerline of Carmel Valley Road (said proposed centerline being shown and so designated on plans thereof on file in the office of the Monterey County Road Commissioner) and running thence from said point of beginning along said service area boundary

(1) S. 38 degrees 38' W., 56.84 feet to an angle point therein; thence

(2) S. 16 degrees 39' W., 144.76 feet

(3) S. 33 degrees 41' W., 280.23 feet to a point in the southerly boundary of Lot 5 of the Hatton Partition, said point being in the Carmel Valley Road (a county road); thence westerly along the southerly boundary of said Lot 5

(4) N. 83 degrees 26' W., 93.23 feet to the southwest corner of the 4.22 acre parcel, said corner being a common southerly corner to Lots 4 and 5, Hatton Partition; thence northeasterly along the common boundary between said Lots 4 and 5 and along the boundary of the Carmel Valley Road

(5) N. 11 degrees 47' 15" E., 40.98 feet to the southeast corner of Tract No. 137, Rancho Rio Vista Subdivision, said corner marked "Monument 301"; thence westerly along the southerly boundary of Tract No. 137 and the southerly boundary of said Record of Survey of portion of Lot 4, Hatton Partition and the northerly boundary of Carmel Valley Road

(6) S. 89 degrees 14' W., 1210.32 feet to Monument 24; thence

(7) S. 85 degrees 12' W., 561.59 feet to Monument 23 as shown on the aforesaid map; thence

(8) southwesterly crossing Carmel Valley Road to the most northeasterly corner of Lot 1, as said lot is shown and so designated on that certain map entitled, "Carmel Rancho" filed June 10, 1958, in volume 6 of Cities and Towns at page 134, Records of Monterey County, California; thence along the easterly boundary of the aforesaid Lot 1

(9) S. 1 degree 43' 25" W., 641.60 feet to the southeasterly corner of the aforesaid Lot 1; thence along the southerly boundary of Lot 1

(10) N. 83 degrees 27' 30" W., 299.57 feet to the most northeasterly corner of Block 2 as said block is shown and so designated on that certain map entitled, "Carmel Rancho No. 2" filed in Volume 7 of Cities and Towns at page 105, Official Records of Monterey County, California; thence along the easterly boundary of the aforesaid Block 2

(11) S. 1 degree 42' 58" W., 1364.02 feet to the northeast corner of Rio Road (a county road 84 feet wide); thence continuing along said C.S.A. No. 43 boundary along the easterly prolongation of the northerly line of said Rio Road

(12) EAST, 152.16 feet; thence (13) 77.44 feet along a tangent curve to the left, with a radius of 2958.0 feet; through a central angle of 1 degree 30'; thence tangentially

(14) N. 88 degrees 30' E., 386.29 feet to a point in the eastern line of a 60 foot right of way designated as Point "G" on map filed February 19, 1957 in Volume 5 of Surveys at Page 94, records of said county; thence along a line shown on said map

(15) S. 81 degrees 46' E., 58.77 feet; thence

(16) S. 10 degrees 46' W., 61.45 feet; thence

(17) S. 12 degrees 11' E., 32.93 feet; thence

(18) S. 57 degrees 20' E., 125.35 feet; thence

(19) SOUTH 504.55 feet to a point on the northeasterly boundary of that certain Parcel 8 as described in Deed from Odello Brothers, a limited partnership, et al., to Carmel Rancho, Inc., recorded June 30, 1967, in Reel 511 of Official Records at Page 1002, Records of Monterey County, California; thence along said boundary

(20) S. 57 degrees 15' E., 92.05 feet to the easterly corner thereof; thence leave said C.S.A. No. 43 boundary and running along the southerly boundary of Lot 14 of said Hatton Partition

(21) S. 47 degrees E., 118.8 feet; thence

(22) S. 78 degrees 16' E., 131.22 feet to the southeast corner of that certain 2.22 acre tract of land shown on last mentioned filed map; thence along the easterly boundary thereof to and along the westerly boundary of that certain 10.89 acre tract of land shown on said map

(23) NORTH, 1486.2 feet to the southwest corner of that certain 4.781 acre tract of land described as an exception in Deed of Trust dated December 15, 1965 and recorded in Reel 439 of Official Records at Page 177, records of said county; thence along the southerly and easterly boundaries of said 4.781 acre tract of land

(24) S. 89 degrees 59' 15" E., 1114.1 feet; thence

(25) N. 22 degrees 35' 30" E., 26.99 feet; thence

(26) S. 89 degrees 59' 15" E., 638.85 feet; thence

(27) N. 0 degrees 00' 45" W., 421.4 feet; thence

(28) S. 89 degrees 59' 45" E., 232.65 feet; thence

(29) N. 0 degrees 00' 30" E., 36.47 feet to the southwest corner of that certain 5.001 acre tract of land described in deed from Mary S. Hatton et al to Community Church of the Monterey Peninsula (a California corporation) dated July 14, 1965 and recorded in Reel 418 of Official Records at Page 305, records of said county; thence along the southerly and easterly boundaries thereof

(30) EAST, 400.0 feet to the southeast corner thereof; thence

(31) N. 0 degrees 02' 30" E., 41.1 feet to intersection with a line that is 500 feet southerly, measured at a right angle, from said proposed L-69 centerline of Carmel Valley Road; thence parallel to and 500 feet southerly from said centerline

(32) S. 77 degrees 14' 15" E., 745.26 feet to intersection with the westerly boundary of that certain 10.06 acre tract of land described in Certificate of Filing with the Secretary of State of the Golf Club House Annex to the Carmel Sanitary District, dated August 21, 1970 and recorded in Reel 664 of Official Records at Page 1017, records of said county; thence along the westerly, southeasterly, and easterly boundaries of said 10.06 acre tract of land

(33) S. 4 degrees E., 543.2 feet; thence

(34) N. 57 degrees E., 635.89 feet; thence

(35) N. 4 degrees W., 123.94 feet to intersection with said line that is 500 feet southerly from said proposed centerline; thence along last mentioned line

(36) curving to the left on a circular arc of 2500 feet radius (from a tangent that bears N. 89 degrees 11' 01" W.) concave to the north through an angle of 7 degrees 25' 14" for a distance of 323.78 feet; thence tangentially

(37) N. 83 degrees 23' 45" E., 666.03 feet; thence tangentially

(38) curving to the right on a circular arc of 1500 feet radius for a distance of 634.21 feet; thence tangentially

(39) S. 72 degrees 22' 45" E., 244.72 feet to a point in the westerly boundary of C.S.A. No. 43 (said westerly boundary being designated course number 34 in the Descanso Oaks Annex to said area); thence along the westerly and northerly boundaries of last mentioned area

(40) NORTH, 445.80 feet to the northwest corner thereof; thence

(41) S. 72 degrees 22' 45" E., 992.76 feet; thence

(42) S. 74 degrees 07' 32" E., 707.10 feet; thence leaving the northerly boundary of Descanso Oaks Estates and following along the southerly right-of-way line of Carmel Valley

Road, as said right-of-way is shown on that certain map entitled "Federal Aid Secondary Project No. S-661.3", said map being on file in the office of the County Surveyor, (File No. 1965) Monterey County, California

(43) N. 19 degrees 22' 00" E., 15.03 feet; thence

(44) S. 74 degrees 07' 40" E., 35.39 feet; thence

(45) S. 65 degrees 02' 00" E., 125.41 feet; thence

(46) S. 66 degrees 38' 00" E., 303.25 feet; thence

(47) S. 79 degrees 52' 00" E., 155.21 feet; thence

(48) N. 89 degrees 36' 00" E., 140.33 feet; thence

(49) S. 70 degrees 32' 18" E., 86.12 feet; thence

(50) S. 74 degrees 38' 39" E., 555.15 feet; thence

(51) S. 61 degrees 10' 00" E., 40.46 feet; thence

(52) S. 57 degrees 23' 00" E., 145.10 feet to a point on the westerly boundary of Rancho Canada Subdivision No. 1, Tract No. 295, as per subdivision map recorded on September 12, 1956, and filed in Volume 6 of Cities and Towns at page 93, Records of Monterey County, California; said point being the northwest corner of C.S.A. No. 59; thence leave the northerly boundary of C.S.A. No. 43 and following the northerly boundary of C.S.A. No. 59

(53) N. 23 degrees 33' 18" E., 14.38 feet; thence along the southerly line of Carmel Valley Road

(54) S. 85 degrees 48' 40" E., 150.59 feet; thence

(55) N. 82 degrees 10' 20" E., 108.23 feet; thence

(56) N. 77 degrees 05' 20" E., 199.46 feet; thence

(57) N. 70 degrees 58' 30" E., 132.58 feet; thence

(58) N. 75 degrees 31' 50" E., 404.49 feet; thence leave last mentioned road line and continuing along the boundary of C.S.A. No. 59

(59) N. 16 degrees 48' 01" W. (N. 16 degrees 48' 30" W. in C.S.A. No. 59), 857.66 feet, at 59.28 feet the southeasterly corner of Lot 7 of the Hatton Partition as shown on map of Tract No. 506 filed January 26, 1966 in Volume 8 of Cities and Towns at Page 75, records of said county, and now along said Tract No. 506, at 559.28 feet the angle point in said C.S.A. No. 59 boundary found by courses numbered "161" and "162" and now leaving said service area boundary, 857.66 feet to angle point in easterly boundary said Tract No. 506; thence continuing along said tract boundary

(60) N. 21 degrees 07' 15" E., 1554.9 feet; thence

(61) N. 19 degrees 52' E., 620.8 feet; thence

(62) N. 15 degrees 37' 54" W., 508.27 feet; thence

(63) N. 3 degrees 33' 40" E., 762.8 feet; thence

(64) N. 32 degrees 02' 51" E., 521.21 feet; thence

(65) N. 55 degrees 26' 19" E., 354.84 feet; thence

(66) N. 47 degrees 34' 06" E., 371.91 feet; thence

(67) N. 28 degrees 10' 43" E., 340.01 feet; thence

(68) N. 33 degrees 11' 38" E., 579.88 feet; thence

(69) N. 11 degrees 35' 55" E., 349.51 feet to the northeast corner of said Tract No. 506; thence along the northerly boundary thereof

(70) N. 74 degrees 02' 36" W., 2613.04 feet to the northwest corner thereof; thence along the westerly boundary thereof

(71) S. 17 degrees 26' 30" W., 5679.93 feet; thence

(72) S. 39 degrees W., 524.0 feet; thence

(73) S. 39 degrees 10' W., 38.98 feet; thence

(74) S. 53 degrees 45' W., 65.19 feet to intersection with a line parallel with and 500 feet northerly from said proposed Carmel Valley Road centerline; thence along last mentioned northerly 500 foot line

(75) N. 74 degrees 08' 05" W., 117.08 feet; thence tangentially

(76) curving to the right on a circular arc of 5500 feet radius for a distance of 168.52 feet; thence tangentially

(77) N. 72 degrees 22' 45" W., 1009.35 feet; thence tangentially

(78) curving to the left on a circular arc of 2500 feet radius for a distance of 1057.01 feet; thence tangentially

(79) S. 83 degrees 23' 45" W., 666.03 feet; thence tangentially

(80) curving to the right on a circular arc of 1500 feet radius for a distance of 507.2 feet; thence tangentially

(81) N. 77 degrees 14' 15" W., 872.3 feet; thence tangentially

(82) curving to the right on a circular arc of 3100 feet radius for a distance of 433.82 feet; thence tangentially

(83) N. 69 degrees 13' 10" W., 433.99 feet; thence tangentially

(84) curving to the left on a circular arc of 2500 feet radius, through an angle of 7 degrees 26' 56" for a distance of 325.02 feet to the place of beginning.

Courses all true.

EXCEPTING, therefrom, however, the following described portion which is presently within the limits of said C.S.A. No. 43:

Beginning at a point which bears N. 73 degrees 50' 45" W., 648.58 feet from the hereinbefore mentioned southeasterly corner of Lot 7 and running thence

(1) S. 62 degrees 33' W., 86.77 feet; thence

(2) S. 72 degrees 23' W., 132.20 feet; thence

(3) N. 24 degrees 44' W., 195.98 feet; thence

(4) N. 30 degrees 06' 30" W., 253.16 feet; thence

(5) N. 40 degrees 17' 20" W., 258.26 feet; thence

(6) N. 65 degrees 46' 20" W., 197.39 feet; thence

(7) S. 64 degrees 02' W., 214.67 feet; thence

(8) S. 11 degrees 15' 40" E., 230.44 feet; thence

(9) N. 83 degrees 44' 30" W., 229.37 feet; thence

(10) N. 61 degrees 28' W., 456.44 feet;

thence

(11) N. 68 degrees 31' W., 242.13 feet; thence

(12) N. 41 degrees 19' 50" E., 408.84 feet; thence

(13) N. 76 degrees 53' 20" E., 405.57 feet; thence

(14) N. 22 degrees 00' E., 106.77 feet; thence

(15) N. 61 degrees 02' 10" W., 245.74 feet; thence

(16) N. 16 degrees 38' 30" E., 192.04 feet; thence

(17) N. 28 degrees 28' E., 188.83 feet; thence

(18) N. 21 degrees 20' 10" E., 137.42 feet; thence

(19) N. 52 degrees 55' E., 267.00 feet; thence

(20) N. 12 degrees 09' 30" E., 451.12 feet; thence

(21) N. 57 degrees 15' E., 406.64 feet; thence

(22) N. 10 degrees 50' 30" W., 191.42 feet; thence

(23) N. 36 degrees 52' 20" W., 65.00 feet; thence

(24) N. 74 degrees 36' W., 173.22 feet; thence

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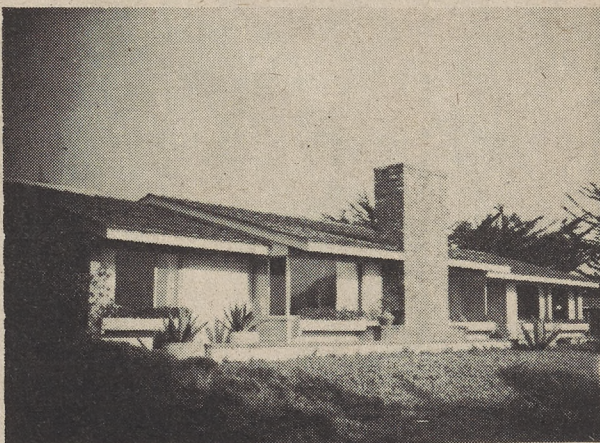
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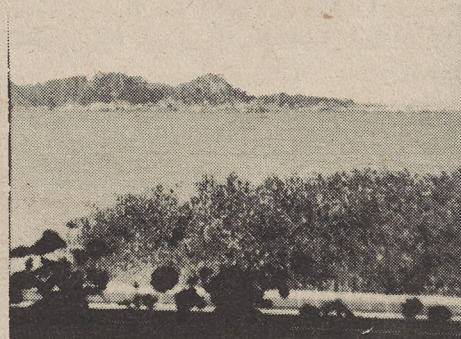
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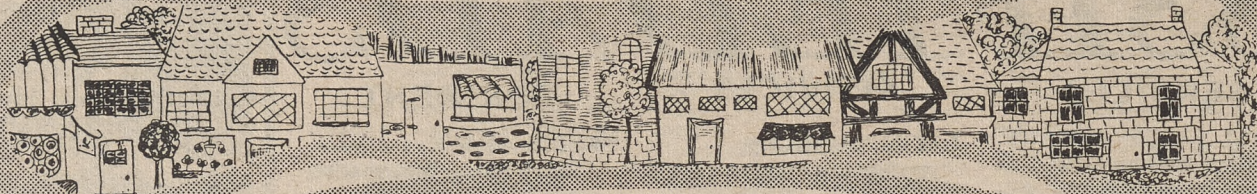
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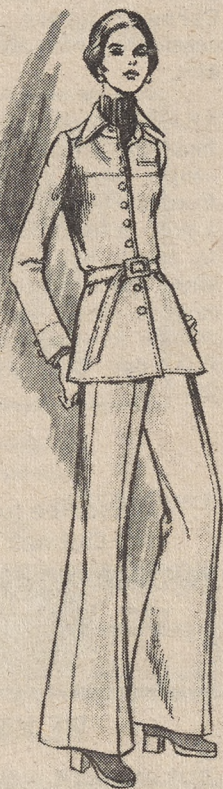
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